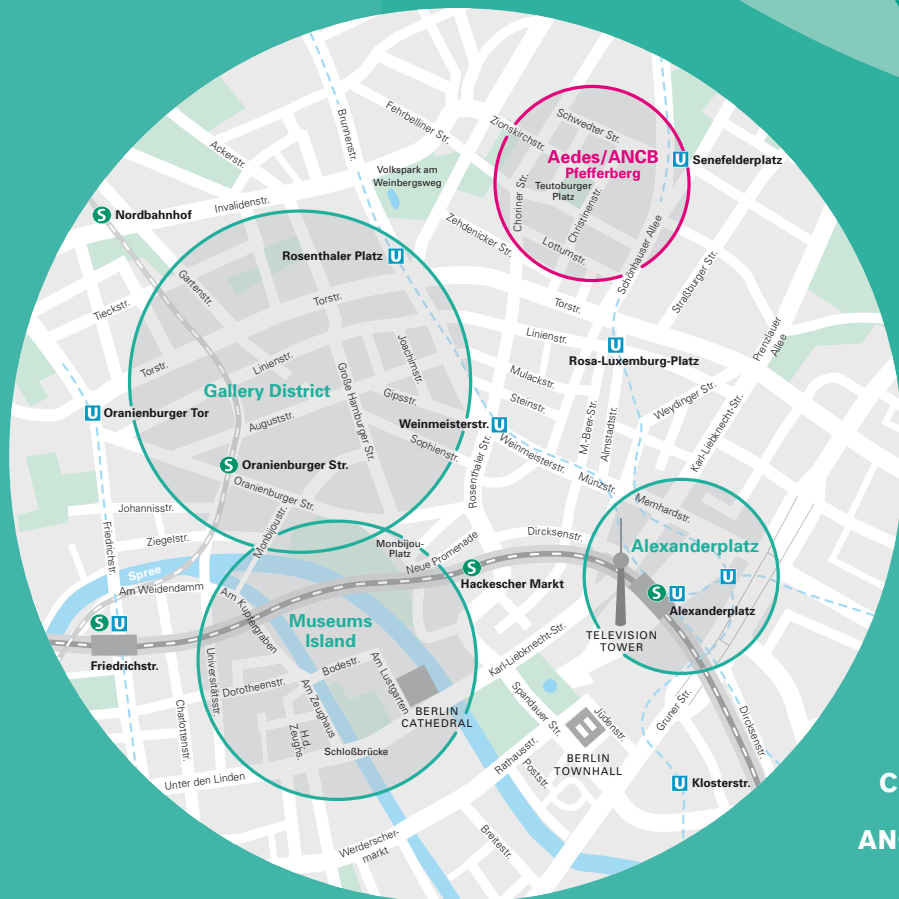


AN CB The Metropolitan Laboratory

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Aedes Network Campus Berlin
is continuously supported by
Cassiopeia Foundation, Düsseldorf

ANCB's Research Partner 2013/2014 is
Zumtobel, Dornbirn

www.ancb.de

AEDES NETWORK CAMPUS BERLIN

2013/14

providing
a unique
platform for
contemporary
urban discourse



Welcome

For over three decades, Aedes Architecture Forum has been exhibiting and publishing internationally acclaimed and pioneering architecture alongside its urban environment. When Aedes was founded, it was the first time that contemporary architecture was introduced for public consideration as the product of a thought process.

Building upon the gallery's history and expertise, founding directors Kristin Feireiss and Hans-Jürgen Commerell created Aedes Network Campus Berlin in 2009. ANCB The Metropolitan Laboratory was established as a physical and intellectual space focused on the inseparable interplay between urban form and social life. It has become a cultural brand, constantly and substantially contributing to the broad discourse of national and international architecture, urban design and culture.

Since its official launch in 2009, ANCB has brought together a broad range of students, researchers and practitioners from the fields of architecture, urban planning and related disciplines. Together, we have facilitated design studios and public debates on a diverse range of subjects relevant to the city; generating valuable exchange between local and international students, policy makers, as well as industry and design experts.

Because traditional architectural training no longer suffices to answer the complexity of our urban situations, ANCB is invested in a more comprehensive and integral approach to architecture and urbanism. We therefore challenge architects, urban designers, planners and other related practitioners to rethink and cross conventional boundaries between each of their disciplines.

We believe the answers for our future lie in the potential of new technologies and materials, and in the way these advances may influence human behaviour and vice versa. At ANCB we challenge architecture and indeed also urban design and planning, as disciplines, to serve as "Cultural Communicators".

At ANCB we have condensed the global challenges facing our urban environment into a number of research topics, which help define, guide and organise our work. As the starting point for ANCB's activities, these topics prompt cross-cultural solutions that reflect original and alternative thinking, openness to collaboration, and political engagement.

Our model recognises the need to engage the public in collaborative thinking processes that draw on interdisciplinary cooperation and trans-sectoral inquiry. At ANCB we are therefore committed to generating insights, suggesting positions and proposing solutions that respond effectively and creatively to the critical urban questions of today by searching for potentials.

*Kristin Feireiss and Hans-Jürgen Commerell
Directors, ANCB The Metropolitan Laboratory*



What is ANCB?

■ **A Public Urban Platform** for collective observation and discussion around critical issues facing the city. As part of an extensive research network, ANCB operates as an active hub that connects individuals and institutions from all continents with experts in the fields of urban culture and metropolitan technology. Fostering a culture of international exchange and cooperation, ANCB gathers and diffuses strategies and answers to the varying challenges faced in cities.

■ **A place for Alternative Urban Education** for students and academics from universities worldwide. Through its studios, debates and publications, ANCB offers a continuous programme for interactive education on multiple levels. We bring together people from the arts, humanities, sciences and design to foster interdisciplinary collaborations that address diverse urban and architectural conditions. At ANCB, theory meets practice and students work alongside practitioners, generating outcomes that are based on both experience and innovation.

■ **A trans-sectoral Urban Think-Tank** for those who wish to undertake joint enquiries about urban and architectural topics. ANCB connects inventive designers and the research capabilities of our university partners with industrial needs, commercial opportunities and political strategies; as well as specialists and leading practitioners from other vocational fields, such as governance, industry, research and design. Our urban design laboratory is based on finding practical solutions within an atmosphere of realistic production that oscillates between thinking and making.

■ **A broad International Urban Network** established and upheld by leading pioneers in the fields of architecture education and practice, urban design, construction and product industry, urban governance and art. Today, ANCB is positioned at the centre of an extensive circle of experts in the fields of urban culture and metropolitan technology. Our network of global knowledge and innovation is permanently growing with diverse professionals from social and political sciences, health and technology, among many others.

Architect Rem Koolhaas and philosopher Peter Sloterdijk converse on architecture, urbanism and philosophy, alongside moderator Stephan Trüby



bottom: Spatial planner Henk Ovink moderates a debate on climate change with Reiner Nagel from the Federal Foundation of Baukultur, architect Edzo Bindels, politician Paula Verhoeven, landscape architect Antje Stokmann and architect Han Meyer during the Design & Politics series



Design studio with students from the Dessau Institute of Architecture



Ursula Schulz-Dornburg, photographer and partner of ANCB and Hans-Jürgen Commerell



Yoshiharu Tsukamoto from Atelier Bow-Wow, in discussion with musician and theoretician Christopher Dell



ANCB Director Hans-Jürgen Commerell introduces a public debate in the Design & Politics series



ANCB Director Kristin Feireiss discusses the city with children during the ANCB Junior Campus

Architects Matthias Sauerbruch and Frank Barkow as design studio guest critics discuss with students from Universidad Europea de Madrid





Students during the Re-act Lab São Paulo Architecture Experiment



Maria Teresa Diniz, from the São Paulo Municipality, presents the Paraisópolis Favela at the Re-act Lab design studio.

ANCB engages with a large, representative public to address the critical urban issues of our time. By raising awareness in public discourse, we intend to improve human living conditions in our increasingly globalised and urban environments. Our intention is to foster the networking of international expertise and education, while contributing fresh perspectives and proposals for the benefit of everyday city life. We facilitate interdisciplinary processes that are fundamental to the envisioning of effective responses and creative solutions for today's challenges.

We view human **behaviour** as key for change. Political, social, and cultural actions all have an impact on the spatial organisation of our daily lives – at home, at work, and everywhere in between. Addressing urban challenges of the future depends as much on design and technology as it does on our behaviour. Questioning people's positions, values, and desires is a way to shift their behaviour and radically change our urban environment.

We explore the potential of innovative **materials and advanced technologies**. Scientific progress continuously transforms architecture and design in exciting, unpredictable ways. New materials and advanced technology will always influence the way we interact with our environments. By constantly monitoring the impact technologies have on behaviour, we can evaluate the potential for truly innovative approaches and ingenious solutions.

We make the discourse an **interdisciplinary collaboration**. In order to be addressed effectively, critical issues must be politically relevant and championed by the public. Drawing from multiple disciplines and perspectives, today's urban challenges must be debated openly and in a knowledgeable manner. We bring together the expertise of industry, research institutes, education, governance, civil society and the wider public in order to facilitate a well-rounded discussion.

We use **design** as our modus operandi. The process itself is the key and an important part of the solution. As a multi-faceted discipline, design is perfectly suited for bringing together knowledge from diverse sources. Design is also a tool that relies on the power of visual information to synthesise, envision and communicate powerful ideas that can then be realised. Rather than focusing on a finished end product, our approach to design focuses on complex thought processes, thorough analysis and interactive communication methods.

We learn from **Berlin**. Exciting and dramatic episodes have made Berlin a repository of wide-ranging ideologies and approaches for 'space makers'. A place of mixed urban forms, undefined spaces, temporary uses and experimentation – Berlin is an evolving city and unique metropolitan laboratory in itself. The city's urban fabric reflects a rich diversity of form, scale, density, mobility and public spaces. By investigating actual urban situations, students uncover valuable insight that compliments existing datasets and urban research. Combining urban theory with local site visits, Berlin is an ideal city for first-hand, experiential learning.

We **share ideas** and knowledge. As a unique resource for knowledge, ANCB is continuously generating innovative ideas that range from detailed design proposals to buildings, spaces or products to radical responses for complex global challenges. In order to have a real impact, we diffuse the knowledge that is created at ANCB. To that effect, we record and archive the ideas, processes and outcomes of our work. Our archive is not static; it is revisited regularly, linked to new enquiries and ultimately made available to the public. We believe in creating a living and growing open source knowledge base that contributes to urban progress.

human behaviour and new technologies

ANCB Topics

global challenges facing our urban environment

■ RESILIENCE

The future of cities largely relies on their ability to resist adversity and adapt to change. Research, technology and multi-disciplinary collaboration will allow cities to anticipate upcoming challenges and develop preventive strategies. ANCB investigates formulas for a resilient future in which cities rely on innovative planning and design, architectural intelligence, public participation and efficient resource management.

■ SMART CITY

In line with multiple urban concepts and agendas, “Smart Cities” emphasize convenient, efficient and innovative schemes for urban life. They involve a broad range of tools, functions and uses for interconnected data, disciplines, themes and people. Our aim is to articulate the meaning of the synthesised ‘Smart City’ and the next generation that is associated to it. At ANCB we discuss how forthcoming generations of architects, urban designers and planners will appropriate technical infrastructure to investigate social behaviour and generate human capital.

■ MOBILITY

Mobility is a practical goal in itself and an essential catalyst for urban change. At a time of unprecedented demand for transportation, the opportunity for innovative solutions has never been greater. ANCB investigates different mobility challenges, while integrating the latest developments in technology and human behaviour. By focusing on effective, yet creative approaches we emphasize the social and cultural dimensions of the future of mobility.

■ WATER

Water carries extraordinary economic, political, cultural and mystical value for cities. Today’s alarming environmental issues have brought water to the forefront of urban discourse. New infrastructure is needed to respond to rising sea levels, sudden and torrential rain, water shortages and polluted run-off in our drinking water supply. ANCB approaches the topic from multiple perspectives; discussing water as a basic resource, as well as an exclusive commodity. By raising awareness towards the importance of urban water, ANCB informs the urban design and planning of future cities.

■ RESOURCE CONSUMPTION

To mitigate the irreversible impacts of global warming, while still accommodating reasonable living standards, citizens of the future must adopt a more conscious behaviour towards consumption. Architecture, urban design and product design are key tools that can harness the potential of innovative materials and technologies for a wiser consumption of resources – energy, water and agricultural land. At ANCB, we investigate the relationship between design and behaviour as a fundamental principle for progress.

■ HOUSING & WELFARE

Urban environments play a key role in the health and general wellbeing of urban residents, from toddlers to seniors. Architecture and urban design can be used to alleviate physical and mental health issues. How can we combat social illnesses brought about through spatial segregation and poverty? Solutions for urban housing and welfare range from design and technology to economics and policy. ANCB discusses critical challenges in global cities today, objectively reviewing best practices and developing innovative schemes.

■ MIGRATION

As people migrate – by force or by choice, for asylum, for well-being, for lifestyle, for economic opportunities – their cultural traits, ideas and spatial practices follow them. Migration has a direct impact on the urban landscape and is largely responsible for cities’ growth and diversity. Evaluating the many dimensions of urban migration, ANCB considers the potentials of the associated spatial and social transformations.

■ THE COMMONS

The concept of The Commons has come to the forefront in the absence of the ‘political’ collective and has resulted from an erosion of the traditional hierarchy between formal public and private space. What constitutes the public and what is its place in the city? Regularly revisiting the social meaning of the public realm, ANCB investigates its relationship to the city – discussing issues ranging from informality to inclusivity.

■ CULTURAL HERITAGE

Each chapter in the story of urbanisation has social, cultural and political values that are fixed in layers of the city. When ageing infrastructure and architecture is confronted with modern development, it is up to policy and public opinion to decide what to preserve and what to forego. How can urban discourse and design be as significant as policy in preserving cultural heritage? ANCB answers the question by tackling the complex issues of collective memory and identity inherent in the city.

■ SECURITY

While some places demand high security and control, others seem burdened by excessive and unnecessary surveillance. How can design and policy support freedom and simultaneously provide security? Bringing multiple actors and interests together, ANCB bridges differences of opinions and objectively examines concepts like surveillance, privacy, safety and security.

■ ORIENTATION & WAYFINDING

Orientation in cities and buildings is based on visual codes and information systems that are applied to a spatial form. Poor design or limited user-reference hinders people’s ability to navigate and use their city. Over-simplification of form can also result in dull places or misuse. In the era of digital navigation and smart technology, there are many innovative opportunities for wayfinding. At ANCB, clever design, novel technologies and human behaviour are brought into perspective to create intuitive and successful spatial strategies.

■ SENSORY ENVIRONMENT

The city is an intense sensory affair. Deliberate or not, the sensory environment can have a powerful effect on individual experiences and on how cities are generally perceived. Architects and planners, policy-makers all play a role in defining the sensory environment of the city. Drawing attention to our human sensitivity and behaviour, ANCB gathers experts from multiple disciplines and everyday citizens to critically reflect on the lights, noises, smells and other stimuli that define contemporary urban life.



Participants of The Why Factory,
TU Delft design studio with Winy Maas
in the ANCB garden



ANCB Formats

■ University Design Studios

University teachers and their students explore a defined urban challenge through specific case study sites and/or building typologies in Berlin. Thus, the studios are set within a 'real' framework of design briefs, urban problems and sites throughout the Berlin-Brandenburg region. The outcomes are collated and presented to our local partners. The studios are enriched with lectures and urban tours tailored to the specific case study. The selected topics and relevant sites are derived from the threads and outcomes of the public debates and programmes at ANCB.

More than 50 University Design Studios have taken place to date.

■ Public Debates

Short and provocative presentations jumpstart the debate between peers, involving a public audience. Whether as single events or as a series, our public debates are not about showcasing portfolios. Instead key figures from design, research and governance take on topics ranging from climate change to the social fragmentation of urban societies. Our debates aim at generating an understanding of the complexity of the issues our cities are facing today. The debates pick up ANCB's topics and their results are in turn explored in depth in the course of our University Design Studios.

More than 60 Public Debates have taken place to date.

■ Collaborative Research

ANCB and an industry partner collaboratively explore a particular architectural or urban question involving specialists from governance, research/academia and practice. This format undertakes research over a one to three-year period with tailor-made enquiry strategies that include a combination of surveys, reviews, debates, design studios, and written papers.

So far, Collaborative Research projects haven't taken place with our partners:

- AXOR Hansgrohe: Overflowing Potential. The Urban Water Challenge, 2013
- Zumtobel: The City Lights Project, 2012
- Busch Jaeger: TouchHouse. Smart Living – Communicating Surfaces, 2011

■ Documentation

ANCB documents the output of its activities and discussions, creating access to a vast amount of knowledge and experience. Fresh ideas and innovative design proposals contribute to the growing archive, which includes regular publications, databases, video recordings and podcasts.



Intelligence
starts with
improvisation.

Yona Friedman

Final Review of The Why Factory, TU Delft with studio leader Winy Maas as well as guest critics Lukas Feireiss, curator/artist and Armand Grüntuch, architect



Iñaki Echeverria from Universidad Iberoamericana, Mexico City discussing public spaces and private interests in a design studio

Students from the TU Delft working during the Design & Politics studio, Resilience and Democracy: Urban Regions Under Stress



Architects Roger Sherman and Wolfram Putz discuss with architectural historians Greg Hise from the University of Nevada and Dorothee Brantz from the TU Berlin and journalist Niklas Maak from the FAZ newspaper

Architects Bernd Trümpler, Karsten Huneck, Petra Wollenberg and Heike Oevermann at the round table discussion and exhibition Creative, Informal, Temporary Berlin



Partners

As urban challenges become central issues across disciplines, space-making is increasingly evolving into a collaborative task. One of ANCB's main activities is to initiate participation among actors from different sectors, to diffuse knowledge and to facilitate collaborative problem-solving.

To that end, ANCB partners with some of the world's most highly regarded universities, institutions, and enterprises and connects them to everyday citizens in all kinds of global communities. ANCB's holistic approach brings together cross-disciplinary practitioners with talented international students to examine the task at hand in design studios, and to discuss them in public forums.

We integrate our partners into a high-profile international network of pioneering city-makers and visionary urban thinkers. They join an exciting research agenda that critically assesses the status quo from multiple perspectives. Alongside a broad range of professionals and scholars, architects, planners, economists, philosophers, sociologists, scientists, artists, engineers and ecologists – at ANCB we tackle critical challenges and generate opportunities for our global urban future.

Partnering with ANCB generates public exposure, both to an informed public audience and an international group of specialists. Currently 15,000 subscribers receive our ANCB newsletter and 1,500 visitors come to our campus every year.

We are invested in cultivating long-term relationships of collaboration, visionary growth and continuous learning. Our partners recognise ANCB as a cultural brand with a strong reputation and trajectory. They are both contributors to and beneficiaries of our original ideas, distinctively universal perspectives and international networks.

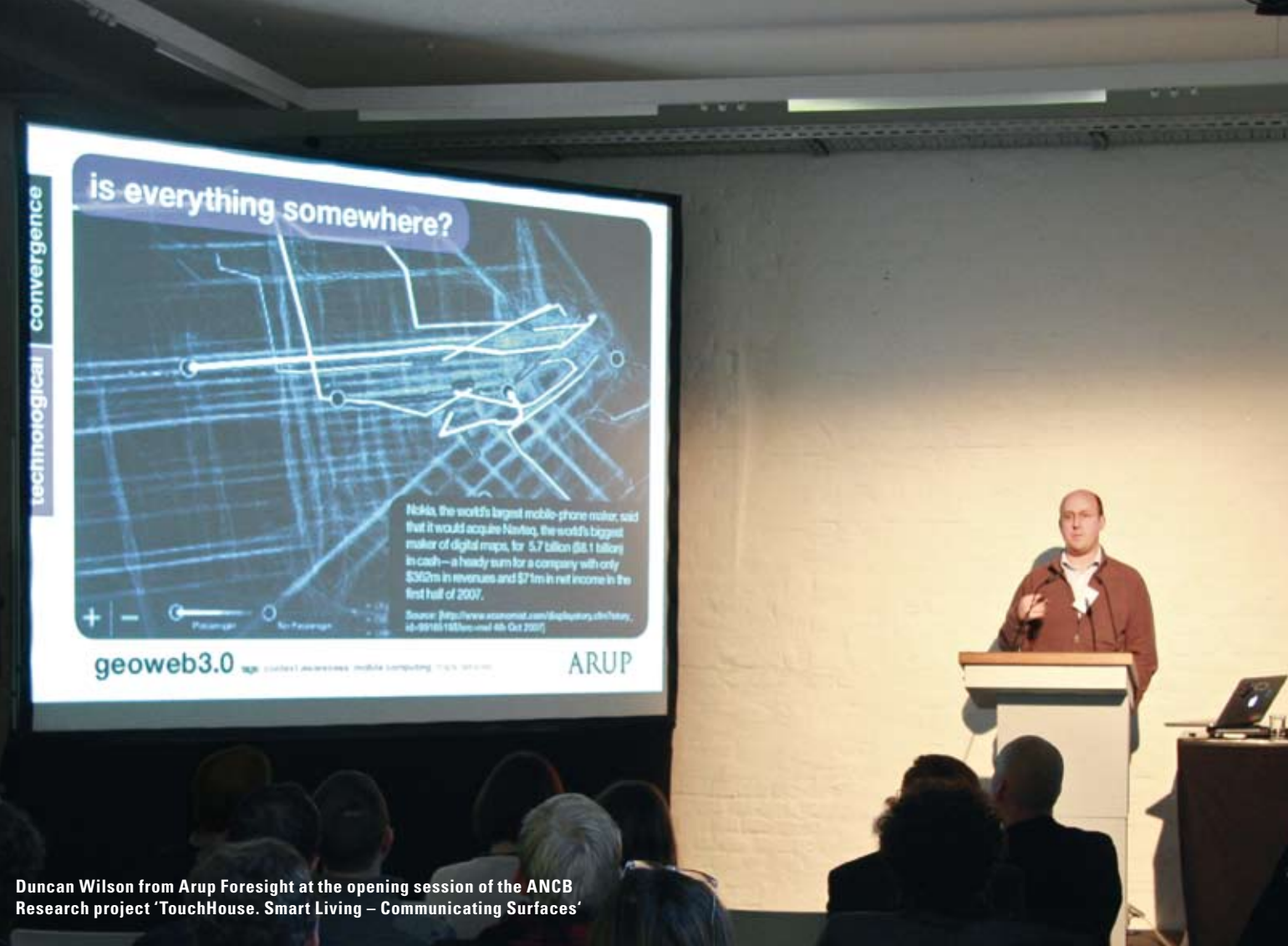
If technology is
the answer –
what was the question?

Cedric Price

We need new methods in order to better understand the profound impacts of global changes on future behaviour and the resulting demands on our enterprise and our products. ANCB The Metropolitan Laboratory offers us ideal tools and networks for the reflection and discussion of future scenarios.

Stefan von Terzi, Director Marketing Zumtobel Lighting

Duncan Wilson from Arup Foresight at the opening session of the ANCB Research project 'TouchHouse. Smart Living – Communicating Surfaces'





Andreas and Ilka Ruby moderate a panel including Robert Annibale from Citigroup New York, Peter Claussen from BMW Group and Edward Schwarz from Holcim Foundation during ANCB's Inaugural Symposium



Regula Lüscher, Director of Urban Development of the City of Berlin and Dieter Kosslick, Director of the Berlin International Film Festival during the opening of the Cinema of the Future 2010 exhibition 'Berlin Motion'



ANCB Programme Manager Áine Ryan in conversation with sociologist Arnold Reijndorp, library manager Knud Schulz and architect Jo Coenen during the symposium My Knowledge Space, new concepts for public libraries

Academic Partners

As an autonomous and independent cultural entity, ANCB is an ideal academic partner that provides access to original content, realistic applications and interdisciplinary interfaces. ANCB introduces provocative ideas that reassess city design and support progressive positions and inventive solutions. Our studios encourage visionary thinking, within a real-life framework of constrictive political, social and economic situations.

ANCB draws from an ample selection of ongoing research, design strategies and educational methods. Our expert network of practitioners, researchers and policy makers offer academic partners a uniquely practical input.

ANCB's programme is based on an ever-evolving model for interdisciplinary education. It is therefore a living archive of urban ideas and information, where a diverse range of educational methods are developed and applied. In addition to providing a physical space for collaborative learning, ANCB offers academic partners access to a vast amount of urban knowledge.

The potential in our approach and our early success has been quickly recognised. As a result, ANCB is included in the contemporary discourse of architecture education and often invited to participate in international summits.

Institutional Partners

As a cultural agent and hub, ANCB is associated with a number of external institutions that share an interest in the resolution of the urban challenges of our time. Guided by an objective vision and a transparent agenda, ANCB invites institutional partners to come together and engage in critical discussions with specialists, professionals, academics, students and peers.

We offer a unique base for the integration of the social, the ecological, the political and the societal realm – with the physical realm.

ANCB institutional partners belong to all levels of governance and involve research institutions, NGOs and civil society. Our original approach to collective knowledge creation transgresses institutional boundaries, while promoting simplified communication and new formulas for cooperation.

It is our non-partisan position and neutrality that allows our partners to challenge conventions, to think differently and to overcome internal, organisational barriers that often dilute their impact.

Industry Partners

At ANCB we are constantly adding layers of expertise to our platform and integrating their insight into our programme. We have a growing network of industrial partners that regularly contribute to our discussions. Their input informs the content of our public debates and design studios and grounds our research initiatives with relevant, real-life situations that may include product viability, consumer behaviour or commercial demand.

Drawn to the innovative insights from environmental and behavioural disciplines, industry partners that seek ANCB benefit from the contemporary research and interdisciplinary collaborations hosted at the campus. ANCB introduces industry specialists to the broader context of today's most relevant challenges, as well as our approach to knowledge creation and collaborative problem solving.

Acting as a catalyst for critical discussion, ANCB triggers the kind of alternative thinking that is necessary for ingenuity and proactive change. Industry partners join us for focused brainstorming and critical visioning sessions that update their organisations, allowing them to rethink strategies that will keep them fresh and relevant.

Protagonists



Hitoshi Abe



Ricardo Abuagad



Kunlé Adeyemi



Songsuda Adhibai



Elena Agudio



Kazuko Akamatsu



Paola Alfaro d'Alençon



Floris Alkemade



Marc Angélli



Robert Annibale



Alejandro Aravena



Richard Armstrong



Eugene Asse



Maria Auböck



Thomas Auer



Markus Bader



Frank Barkow



Gary Bates



Ute Meta Bauer



Rainer Becker



Sebastian Behmann



Stefan Behnisch



Jhono Bennett



Christian Berg



Luis Berriós-Negrón



Marcel Bilow



Jan Bitter



Richard Black



Matthias Böttger



Matthijs Bouw



Michael Braungart



Alfredo Brillembourg



Peter Carroll



Angelene Chan



Carson Chan



Sam Chermayeff



Neelkanth Chhaya



David Chipperfield



Peter Claussen



Jonas Coersmeier



Beatriz Colomina



Marcos Cruz



Joachim Declerck



Odile Decq



Christopher Dell



Theo Deutinger



Lorenz Dexler



Begoña Díaz Urgorri



Maria Teresa Diniz dos Santos



Tore Dobberstein



Markus Dochantschi



Marta Doehler-Behzadi



Winka Dubbeldam



Iñaki Echeverría



Piet Eckert



Jan Edler



Tim Edler



Peter Eisenman



Olafur Eliasson



Eric Ellingsen



Anton Falkeis



Jonas Fansa



Irene Feige



Lukas Feireiss



Angel Luis Fernández



Norbert Feuerstein



Elisabete França



Bernhard Franken



Paul Friedli



Kaye Geipel



Christoph Gengnagel



Patrick Gmür



Bettina Götz



Cosmas Gozali



Monika Griefahn



Matthew Griffin



Philippe Grohe



Almut Grüntuch-Ernst



Volker Halbach



Bjarne Hammer



Gunnar Hartmann



Ivo Haulsen



Dirk E. Hebel



Volker Hellier



Kim Herforth Nielsen



Anna Heringer



Nikolaus Hirsch



Bart Hofstede



Jochen Huckle



Karsten Huneck



Christoph Ingenhoven



Yasuyuki Ito



Eleena Jamil



Tom Kaden



Ares Kalandides



Theresa Keilhacker



Francis Kéré



Andreas Kipar



Thorsten Klopster



Mathias Klötz



Hubert Klumpner



Olaf Kneer



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Reto Wettach Sarah M. Whiting Mark Wigley Thomas Willemit Peter Wilson Petra Wollenberg Xu Weiguo Carl Zillich Hanns Zischler Jan-Christoph Zoeller Cino Zucchi

Worldwide Collaboration

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City of Helsinki
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CONTINUOUS SUPPORT AND RESEARCH PARTNERS

Cassiopeia Foundation, Düsseldorf
Zumtobel, Dornbirn

Selected Events

SYMPOSIA

3rd International Architectural Education Summit:
New Directions in Architecture Education, 2013

Smart City: The Next Generation.
In Collaboration with Aedes East e.V., 2013

Water Talks.
In Collaboration with Aedes East e.V., 2011

My Knowledge Space:
A New Public Library for the 21st Century.
The New Berlin Library as Prototype, 2011

What Makes India Urban? In Collaboration with
Aedes East e.V., 2009

Los Angeles vs. Berlin.
How Should Cities Deal with Their Architectural
Past?, 2009

ANCB Inaugural Symposium: Educating the Global
Architect, 2009

LECTURES DIALOGUES

Thomas Sieverts and Lars Lerup: Lacunas –
The Middle Landscape. A dialogue moderated by
Wolfgang Schäffner and Gunnar Hartmann, 2012

Koolhaas – Sloterdijk. An architectural-philosophical
dialogue moderated by Stephan Trüby, 2011

More Than Green! The Added Value of Cradle to Cradle
in Architecture and Urban Planning.
With William McDonough, 2011

Die Dynamik des Wandels. Jacob von Uexküll,
founder of the 'Alternative Nobel Prize' in conversation
with Monika Griefhan, co-founder of Greenpeace
Germany, 2011

CROSSOVERS – How Architecture Shapes
the Perception of its Context.
With Fuensanta Nieto /Enrique Sobejano
and Jürgen Mayer H., 2010

MIND YOUR BEHAVIOUR –
How Architecture Shapes Behaviour.
With 3XN Architects & Gehl Architects, 2010

The Third Degree: Migration and Space Manifesta 8 –
New Topologies and Journeys Between Southern Europe
and the Maghreb Region.
With Bassam el Baroni and Jeremy Beaudry, 2010

Fragments of a City – Cidade da Cultura de Galicia.
With Peter Eisenman, 2010

Marzahn, a World Heritage Site?
With Winy Maas, 2010

Architectural Behaviourology.
With Yoshiharu Tsukamoto, 2010

DENK MAL BERLIN – Wer baut die Stadt?
With Regula Lüscher and Georgia Tornow, 2010

RESEARCH COLLABORATIONS

ANCB – Axor Hansgrohe Research: Overflowing
Potential – The Urban Water Challenge, 2013

ANCB – Zumtobel Research: The City Lights Project:
Light Beyond the Atmosphere, 2013; The Presence of
Light, 2012; Bodies of Light, 2012

ANCB – Busch-Jaeger Research: TouchHouse. Smart
Living – Communicating Surfaces, 2011

RE-ACT LAB

Re-act Lab:
São Paulo Architecture Experiment, 2010

DESIGN & POLITICS: THE NEXT PHASE

Resilient and Democratic Futures:
The Power of Design, 2013

Making Design and Politics:
The Concluding Debate, 2012

Re-City: the ‚total makeover‘, 2012
Moving Cities, Meaning & Mobility, 2012

75-90-3: Who is our City?, 2011

Learning to Provoke, 2011

Climate-Changing our Cities, 2011

On the Surface of Architecture?, 2011

Cradle to Cradle: Creative and Effective Urbanism,
2011

GREETINGS FROM

InForming a Smarter Urban – Helsinki, 2012

Profiling the European City:
Notes from Copenhagen and Cologne, 2012

My Home is my Bottle. The large-scale façade
of the EcoArk Pavillion in Taipeh made out of PET
bottles, 2011

Who Activates Cultural Space Today?
A Seoul-Berlin Dialogue, 2011

Liveable Cities – Architecture Agendas in Singapore
and Germany, 2011

BOOK LAUNCHES

Sketch, Script, Score.
Figures of Architectural Thinking by Moleskine, 2012

Re-inventing Construction.
Edited by Ilka & Andreas Ruby, 2010

Improvisations on Urbanity: Trendy Pragmatism
in a Climate of Change by Ton Matton and
Christopher Dell, 2010

Of People and Houses: Architecture of Styria by
Andreas Ruby, Ilka Ruby, photography by Livia Corona,
2010

CINEMA OF THE FUTURE

Cinematic Acupuncture.
The Cinema as Social and Creative Catalyst, 2013

New Strategies for a Neighbourhood Cinema.
The Eiszeit Arthouse Cinema as an Activator of
a Cultural Landscape, 2012

Zurück in die Zukunft? Seminal Concepts for the Cinema
in the City with the new ZooPalast as Example, 2011

AEDES EXHIBITION TALKS

MACHEN! 3 – Old Materials Newly Used. How to
Modernise Old Building Traditions, 2012

MACHEN! 2 – Heating with Concrete, Cooling with
Adobe: How Materials Can Be Used in Their Full Scope,
2012

MACHEN! 1 – Savoir Vivre: How to (Re-)Build
the City That It Allows for Different Lifestyles, 2012

Urban PlayScapes: Initiating Encounter
in the Fragmented City, 2012

Location

ANCB The Metropolitan Laboratory is for me the place to explore, test, reflect, confront and collect my questions regarding the issues around design and politics in our urbanised world.

Henk Ovink, Senior Advisor to the Secretary, Hurricane Sandy Rebuilding Task Force, Secretary of Housing and Urban Development, Washington DC

The ANCB studio is a place that inspires creative exchange between students, professionals and the public. Located next to the Aedes Architecture Forum, the ANCB facilities form part of the Pfefferberg cultural complex in central Berlin.

Conveniently located between the districts of Prenzlauer Berg and Mitte, Pfefferberg reflects the layered urban history of the city, as well as a distinctive affinity towards adaptive reuse.

The former brewery has been restored and converted to house a mixture of uses and activities, which are conveniently available to ANCB visitors. These include a summer garden, a lounge, several eateries, a hostel, artist studios, galleries, the Institute for Cultural Inquiry and the Museum for Architectural Drawing.

The adaptable and dynamic spaces of ANCB foster multiple formats and programmes, all of which are characterised by a highly social and imaginative atmosphere.





Design Studios and Workshops

At ANCB, students can rely on a fully equipped studio that can host up to 40 participants comfortably. Flexible and convenient, our facilities are conducive to both individual and team-based design work. Whether it is because of 24-hour accessibility, our on-site plotter or the popular kitchen for midnight snacking; students thrive in our creative environment.

Public Debates and Conferences

The ANCB studio is a versatile space that is regularly transformed to accommodate all kinds of different visitors, programmes and events. ANCB is a common place for guided debates and public symposia. Our campus can host up to 140 audience members simultaneously. Activities and events can be planned to run parallel to each other, all inclusive of the necessary technology and staffing.

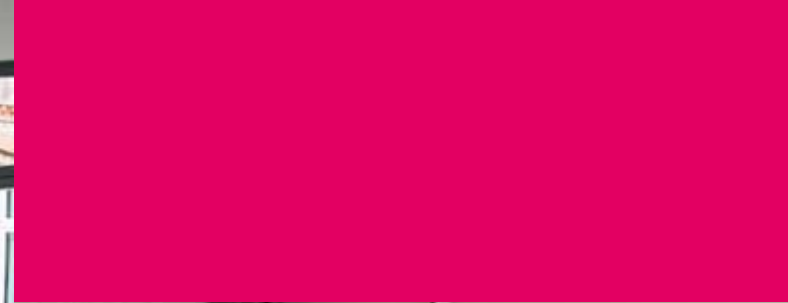


Additional Cultural Programme

Ranging from dinner parties and receptions to fashion shows and concerts, from corporate seminars to movie screenings, book launches and readings – at ANCB we have welcomed an eclectic selection of cultural programmes. In order to accommodate unique needs and interests, we offer utmost experience and creativity to create the most fitting venues.

Accommodation and Catering

Accommodation for participants and visitors are provided by several independent hostels nearby. Guest apartments for faculty members and lecturers are available directly at our premises, overlooking the ANCB garden from an upper floor. In addition, a charming Italian café directly adjacent to ANCB offers the perfect opportunity for informal meetings, as well as catering for events.



Team



Front row from left to right: Kristin Feireiss, Joanna Doherty, Áine Ryan, Dietmar Leyk / back row: Dunya Bouchi, Hans-Jürgen Commerell, Miriam Mlecek

Team

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Advisory Board

At ANCB we have been fortunate to benefit from the long-standing relationships with many gifted and motivated individuals from around the world, who advise on the detailed development of our programme.

Matthias Sauerbruch (Chairman)
Stefan Behnisch, Christopher Dell,
Olafur Eliasson, Lukas Feireiss, Zaha Hadid,
Christoph Ingenhoven, Thom Mayne,
Markus Miessen, Wolf D. Prix,
Deyan Sudjic, Georg Vrachliotis

We would like to thank the authors and photographers, especially Erik-Jan Ouwerkerk and Sophie Bleifuß.