

PARADISE FOUND, PARADISE LOST

Negotiating Between Growing Demands and Depleting Natural Resources

#natural resources & energy #climate change #resilience & sustainability #disaster response #water #consumerism & tourism #planning instruments # pilot projects #systems & metabolisms

This theme explores the role of architecture, urban design and landscape architecture in improving negotiations between a place, the natural resources that sustain it, the quality-of-life demands made on these resources by the people in that place, and the urgent environmental responsibilities of advanced societies everywhere.

INTRODUCTION AND AIMS

In the history of all settlements are moments of negotiation with the natural environment. The paradise found becomes a paradise lost when the natural resources that sustain settlements suddenly threaten their stability through extreme and destructive natural phenomena: floods, droughts, earthquakes, and forest fires to list but a few.

The present moment in history sees this negotiation play out at the scale of the planet, as the climate change brought about by mankind's demands on the natural resources of the earth triggers more extreme phenomena, and all too often in places far from where the original demand is located. More frequent and more intensive disasters are to be reckoned with, as the demands on natural resources cannot seem to be curtailed. In acknowledging just how much this is impacting the future of the planet, scientific fields label this moment 'the anthropocene' and consider it a geologic epoch.

This theme explores the role of architecture, urban and landscape design in improving negotiations between a place, the natural resources that sustain it, the quality-of-life demands made on these resources by the people in that place, and the urgent environmental responsibilities of advanced societies everywhere. How can more knowing and careful demands on water, energy and waste be supported by design and planning? Can economic sectors such as the tourist industry redress their impact on the earth's resources? Which valuable lessons can be learned from past disasters, for current plans and strategies on disaster management, preparedness and response?

ANCB FORMATS

Public Debates

Key figures from a range of disciplines take on questions within the framework of the theme. Short and provocative presentations jumpstart the discussion between peers, involving a public audience.

Symposia and Workshops

Thematic focal points are brought together and reflected upon in a symposium. Defined questions are then drawn out as a basis for closed and intensive professional workshops.

Design Studios

University tutors and their students explore an aspect of the theme through case study sites. The studios are enriched with tailored lectures and urban tours.

Publications and Archive

All outcomes are collated by theme in the ANCB archive and in project publications.

NEXT EVENTS AND PROJECTS

In preparation. To be announced shortly.

COMPLETED PROJECTS AND PAST EVENTS

2018

Public Lecture: **Emanuele Coccia. Pollination and Interspecific Agriculture** and **Christopher Pierce. Recipes for Food and Architecture** part of the AA Architecture Association Visiting School
Public Lecture: **Ricardo de Ostos. Animal Visions** part of the AA Architecture Association Visiting School
Symposium: **Animalesque** with AA Architecture Association

2015

Aedes Exhibition Talks: **Mountains / Architecture / Tourism. Between South Tyrolean Alps and Tibetan Himalayas**

2014

Symposium and Exhibition: **After Hurricane Sandy. Rebuild by Design. Resilient Planning Through Collaborative Design**
Master Lecture: **Shigeru Ban: Works and Humanitarian Activities**
Collaborative Research with ANCB Partner Axor / Hansgrohe SE: **Enquiry Week: Water as Ritual**

2013

Aedes Exhibition Talk: **ArchiAid: The Great East Japan Earthquake Recovery Program**
Collaborative Research with ANCB Partner Axor / Hansgrohe SE: **Overflowing Potential: The Urban Water Challenge**

2011

Film Screening and Podium Discussion: **My Home is my Bottle. Die Großfassade aus PET-Flaschen des EcoArk Pavillon in Taipeh**
Symposium: **Water Talks. In Cooperation with Aedes East e. V.**
Podium Discussion: **Liveable Cities - Architecture Agendas in Singapore and Germany**
Lecture: **More Than Green! The Added Value of Cradle to Cradle in Architecture and Urban Planning by William McDonough**
Dialogue: **Die Dynamik des Wandels. Jacob von Uexküll, Gründer des Alternativen Nobelpreises im Gespräch mit Monika Griefahn, Ministerin a. D.**

2010

Film Screening: **Tsunami Trace File: A Documentary** by Mathias Klotz and Carlos Perez, Chile

ABOUT ANCB

ANCB The Aedes Metropolitan Laboratory is a unique cultural and educational platform focusing on the future of our cities. Building upon three decades of expertise in the communication of architecture culture - through exhibiting and publishing the work of internationally acclaimed and pioneering architects and urban planners - Aedes Architecture Forum established, in 2009, an additional urban research and workshop programme - ANCB.

It is from these foundations that ANCB positions itself as the hub at the centre of an extensive international and interdisciplinary research network, based on a structure of cultural exchange and knowledge transfer. ANCB is uniquely placed to bring together key figures from different fields to debate the most pertinent urban questions of international concern and to search for new potential to improve global urban living conditions. Through interdisciplinary idea exchanges and workshops with international university partners, ANCB brings together social, cultural and technical research with governance processes, industry products and the proposals of the urban design and planning professions, generating the cross-sector collaborations necessary to offer innovative insights, positions and visions.

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