

IDENTITY IN PLACE

Reconnecting Built Form with Societal Diversity

#cultural heritage #identity #the just city #inclusion & diversity
#cultural context #behaviour & living habits #local knowledge
#physical context

This theme looks to culture to explore how built form and spatial typologies might express identity in the present-day era of rapid urbanisation and movement.

INTRODUCTION AND AIMS

Across the earth, places have evolved to be remarkably distinct from each other, even when their geography and climate are similar. Culture is the manmade factor that expresses this difference, most tangibly in the built environment. Carried by the spatial practices of a society – be these daily activities or significant events – culture requires supporting spaces for these practices, which reciprocally reshape the form and evolve the functionality of the supporting spaces, thus expressing shared identity.

Despite the importance of culture to how all places look and are experienced, it tends not to be a critical tool in urban design and planning, and is rather used merely as a lens with which to discern past heritage, if at all. This is lost potential, especially in the present-day era of rapid urbanisation and movement: when there is often little time to grow an identity through shared meaning, as entire cities can emerge in just a few years; where urban dwellers increasingly move, live and work between multiple cities, calling the idea of a local society into question; where large portions of societies migrate to distant and culturally different places, escaping environmental, political or economic disasters that also destroy cherished urban fabrics, and where local public spaces increasingly serve as satellite arenas for international politics.

This theme looks to culture to explore how built form and spatial typologies might assist the expression of identity. Can architecture and urban planning any longer express the multi-layer identity of present-day cities? Can the methods and tools of urban practice catch up with an ever-evolving understanding of culture, to broaden and revise the spectrum of housing, workspace, public and open space typologies in line with how societies need and use space today? Or, are other concepts required to illuminate the connections between people and where and how they live? How should the reconstruction of lost built fabric and the identification of heritage be approached?

ANCB FORMATS

Public Debates

Key figures from a range of disciplines take on questions within the framework of the theme. Short and provocative presentations jumpstart the discussion between peers, involving a public audience.

Symposia and Workshops

Thematic focal points are brought together and reflected upon in a symposium. Defined questions are then drawn out as a basis for closed and intensive professional workshops.

Design Studios

University tutors and their students explore an aspect of the theme through case study sites. The studios are enriched with tailored lectures and urban tours.

Publications and Archive

All outcomes are collated by theme in the ANCB archive and in project publications.

NEXT EVENTS AND PROJECTS

In Preparation. To be announced shortly.

COMPLETED PROJECTS AND PAST EVENTS

2018

International Conference in Songyang, China: **Regions on the Rise - Culture and Architecture as Drivers for Rural Development**

Podium Discussion: **Borders and Territories II: Spatial Representations of Connections and Disconnections** with ANCB Partner Dr. Nadine Godehardt, Stiftung Wissenschaft und Politik (SWP)

Bucerius Summer School Workshop: **Science. Fiction. Politics. Visible and Invisible Borders** with ANCB Partner Dr. Nadine Godehardt, Stiftung Wissenschaft und Politik (SWP)

Film Screening and Public Debate: **Barcelona Pavilion and Beyond** with the Mies van der Rohe Foundation, Barcelona

Podium Discussion and Workshop: **Mobilising the Periphery #5. Focus Europe. From Fragmented Periphery to Metropolitan Region**

Part of the Collaborative Research **Mobilising the Periphery** with ANCB Research Partner the Schindler Transit Management Group

Conference. **Mit System in der Mitte. Stadtquartiere nachhaltig und innovativ entwickeln** with WBM Wohnungsbaugesellschaft Berlin-Mitte mbH

Book Presentation. **architektur, bauwirtschaft + industrie 2018** mit Gasag Solution Plus und Verlagshaus Prinz-Carl GbmH

Kick-off Public Debate: **Borders and Territories: Identity in Place**

Exhibition Talk: **Rural Moves - The Songyang Story** with Xu Tiantian, DnA_Design and Architecture, Beijing

2017

Podium Discussion: **Rural-Urban Transition: Strategies in Diversity**

Public Debate: **überFLUSS #6 - Der Spreekanal: Abwasserkanal oder Lebensader?** Part of Discussion Series **überFLUSS - Flussbaden und Flussbäder** with Flussbad e. V.

Podium Discussion and Workshop: **Mobilising the Periphery #4. Focus Latin America.** Part of the Collaborative Research **Mobilising the Periphery** with ANCB Research Partner the Schindler Transit Management Group

Public Debate. **Save and Rescue - Frei Otto's Multihalle in Mannheim**

2016

Lecture: **How Do We Make Better Cities? The Architectural Review presents Reinier de Graaf**

Conference: **Mit System nach oben** with WBM Wohnungsbaugesellschaft Berlin-Mitte mbH

Exhibition: **Expressionism and New Objectivity. The Discovery and Restoration of Haus Buchtal in Berlin**

Podium Discussion: **Türme, Schlösser, Hütten. Helge Pitz: Rezepturen für die Bewahrung des historischen Erbe**

Public Debate: **überFLUSS #5 - Recht auf Fluss.** Part of Discussion Series **überFLUSS - Flussbaden und Flussbäder** with Flussbad e. V.

Podium Discussion and Workshop: **Mobilising the Periphery #3. Focus Sub-Saharan Africa: Informality and Urban Pattern.** Part of the Collaborative Research **Mobilising the Periphery** with ANCB Research Partner the Schindler Transit Management Group

Public Debate: **überFLUSS #4 - Copenhagen.** Part of Discussion Series **überFLUSS - Flussbaden und Flussbäder** with Flussbad e. V.

Lecture: **Designing Educational Facilities. 20th Century versus 21st Century Approaches**

Dialogue: **Baumschlager Eberle 2226 - ein gebautes Manifest**

2015

Aedes Exhibition Talk: **Marte. Marte Architects. Appearing Sculptural. Museumsbauten in Berlin und Krems**

Podium Discussion and Workshop: **Mobilising the Periphery #2. Focus China: The New Habitat.** Part of the Collaborative Research **Mobilising the Periphery** with ANCB Research Partner the Schindler Transit Management Group

Podium Discussion: **überFLUSS #3 - Isarlust e.V. München.** Part of Discussion Series **überFLUSS - Flussbaden und Flussbäder** with Flussbad e. V.

Aedes Exhibition Talk: **Identity in a Floating World**

Podium Discussion: **Mobilising the Periphery #1. Four Types Four Cases.** Part of the Collaborative Research **Mobilising the Periphery** with ANCB Research Partner the Schindler Transit Management Group

Aedes Exhibition Talk: **Nur Kulisse oder Denkmal-Schutz? Strategien für den Umgang mit alter Bausubstanz**

Symposium: **Die Altstadt von Aleppo: Strategien für den Wiederaufbau**

2014

Aedes Exhibition Talk: **Urban Interplay - Community, Identity and Space**

Aedes Exhibition Talk: **Seoul: Towards a Meta-City. Recent Urban Projects**

Podium Discussion: **Baugeschichte(n) und Denkmalpflege. Zum Umgang mit Bauten der Nachkriegsmoderne**

Podium Discussion: **Lebbeus Woods. On-line**

Symposium: **Jerusalem - Berlin: Urban Spaces, Art and Architecture: Strategies for Raising Public Consciousness**

Aedes Exhibition Talk: **Visions of the Alhambra | Álvaro Siza. New Access and Visitor Information Centre for the Alhambra World Heritage Site in Granada**

Aedes Exhibition Talk: **From a Knowledge of Space. baumschlager eberle**

2013

Podium Discussion: **Madrid-Berlin. Heritage and the Transformation of the City**

Film Screening: **The Human Scale** by **Andreas M. Dalsgaard**

Podium Discussion: **Cinema of the Future 2013. Cinematic Acupuncture. The Cinema as Social and Creative Catalyst.**

Part of the Collaborative Research **Cinema of the Future** with ANCB Research Partner Medienboard Berlin Brandenburg

2012

Aedes Exhibition Talk: **White Mountain. Chilean Contemporary Architecture**

Podium Discussion: **Urban PlayScapes: Initiating Encounter in the Fragmented City**

Symposium: **Cities and Culture and Challenge**

Podium Discussion: **Cinema of the Future 2012. New Strategies for a Neighbourhood Cinema.** Part of the Collaborative Research **Cinema of the Future** with ANCB Research Partner Medienboard Berlin Brandenburg

Aedes Exhibition Talk: **Profiling the European City: Notes from Copenhagen and Cologne**

2011

Book Presentation: **Living and Working in the City of Knowledge. With Dietmar Leyk**

Podium Discussion: **Cinema of the Future 2011. Back to the Future?** Part of the Collaborative Research **Cinema of the Future** with ANCB Research Partner Medienboard Berlin Brandenburg

Symposium: **My Knowledge Space: A New Public Library for the 21st Century. The New Berlin Library as Prototype**

2010

Book Launch: **Re-inventing Construction. Edited by Ilka & Andreas Ruby**

Dialogue: **Crossover - How Architecture Shapes the Perception of its Context. With Fuensanta Nieto / Enrique Sobejano, Madrid, and Jürgen Mayer H., Berlin**

Aedes Exhibition Talk: **Mind your Behaviour - How Architecture Shapes Behaviour. With 3XN Architects & Gehl Architects**

Lecture: **Fragments of a City - Cidade da Cultura de Galicia. Peter Eisenman**

Conference: **Abstract City: urbanes Hausen. With the University of Arts Berlin**

Lecture: **Marzahn, a World Heritage Site? A lecture by Winy Maas - The Why Factory, TU Delft**

Lecture: **Architectural Behaviourology - Yoshiharu Tsukamoto**

Collaborative Research: **Re-act Lab: São Paulo Architecture Experiment** with ANCB Research Partners Elisabete França and the Secretaria Municipal de Habitação of the city of São Paulo (Sehab) and S.L.U.M. Lab Columbia University, New York

2009

Podium Discussion: **Los Angeles vs. Berlin. How Should Cities Deal with their Architectural Past?**

ANCB The Aedes Metropolitan Laboratory

ANCB The Aedes Metropolitan Laboratory is a unique cultural and educational platform focusing on the future of our cities. Building upon three decades of expertise in the communication of architecture culture - through exhibiting and publishing the work of internationally acclaimed and pioneering architects and urban planners - Aedes Architecture Forum established, in 2009, an additional urban research and workshop programme - ANCB.

It is from these foundations that ANCB positions itself as the hub at the centre of an extensive international and interdisciplinary research network, based on a structure of cultural exchange and knowledge transfer. ANCB is uniquely placed to bring together key figures from different fields to debate the most pertinent urban questions of international concern and to search for new potential to improve global urban living conditions. Through interdisciplinary idea exchanges and workshops with international university partners, ANCB brings together social, cultural and technical research with governance processes, industry products and the proposals of the urban design and planning professions, generating the cross-sector collaborations necessary to offer innovative insights, positions and visions.