

KNOWLEDGE SPACES

Reaching out – Sharing – Understanding:
Spatial Expansion of Education and Culture

#education #identity #perception
#interdisciplinarity #plans and instruments #cultural buildings
#just city #participation #local knowledge #migration and
inclusion

A interdisciplinary project proposal

2018 - 2021

INTRODUCTION AND AIMS

Space, whether physical or virtual, can have a significant impact on learning and dealing with knowledge. A knowledge space is understood in philosophy and media studies as an emerging anthropological space in which the knowledge of individuals becomes the primary focus for social structure, values, and beliefs. All human experience represents unique knowledge; therefore all individuals within a knowledge space are valued for their history and lore independent of race (global space), nationality (territorial space), or economic status (commodity space).

Within this context, ANCB asks, what role physical spaces can play to support the presentation, discussion and conservation of knowledge in relation to scientific, academic, cultural and economic aspects. The 21st century's global, digital and demographic developments have added even more challenges for institutions of knowledge such as schools, museums, libraries, archives, schaulager, universities and community centres. There is a new tendency to link the private industry, university research and scientific institutes in the context of a physical place, resulting in new partnerships and "agents". Companies are increasingly building campuses of knowledge, while planners integrate new architectural designs and mobility concepts for working and living to share and generate knowledge in a new setting. How does a space for knowledge of today and tomorrow look like? What functions do institutions have in the age of connectivity, merging the physical with the digital? How do we deal spatially with the new combination of functions and elements of knowledge?

ANCB continuously questions in this programme the accessibility of knowledge and the mutual influence between cultural, political, scientific, economic and educational practice on the one hand and space generation and design practice on the other hand – as well as their impact on the surrounding urban scape.

NEXT PAST

Symposium: **Extrovert Interior: Publicness and the Contemporary Museum** with KTH Royal Institute of Technology **26 January 2019**

PAST EVENTS

University Design Studio: **Ghosts of Berlin**. University of Technology, Sydney **5 - 18 October 2018**

Symposium: *Australia now* **Germany 2017. MUSEUM AS ACTIVATOR: Strategies for Public Space and Access** **14 - 15 September 2017**

Conversation: **Space On Demand** **Friday, 8 September 2017** with **Elizabeth Diller**, Director, Diller Scofidio + Renfro, New York and **Chris Dercon**, Director, Volksbühne Berlin

University Design Studio: **Museum: art, culture, spectacle, access**. Royal Melbourne Institute of Technology **2 - 15 September 2017**

Exhibition and Symposium: **Constructing Culture. Hong Kong's West Kowloon Cultural District** **26 May - 13 July 2017**

Exhibition Talk: **Design Cultures Urban Research and Design Methods in Europe and Asia** and Exhibition **Zhu Pei. Narrative Landscapes / Jakob McFarlane. Augmenting the Invisible** **31 March - 18 May 2017**

Symposium at the Venice Architecture Biennale: **Museums and Cultural Spaces as Motor of Urban and Social Progress** in collaboration with the Ministry of Culture of the Government of Moscow **24 September 2016**

Exhibition: **Zai Xing Tu-Mu. Sixteen Chinese Museums Fifteen Chinese Architects**, with Zumtobel, Dornbirn **26 August 2016 - 13 October 2016**

Podium Discussion: **Museum Revisited**. In collaboration with Stiftung Bauhaus Dessau with Claudia Perren, Dieter Bogner, Nicolaus Schafhausen, Dorothea von Hantelmann **8 July 2016**

Exhibition Talk: **Marte. Marte: Appearing Sculptural. Museumsbauten in Berlin und Krems + andere Projekte** **11 December 2015**

Public Debate: **Das Kulturforum. Baukultur ohne Verfahrenskultur?** **25 September 2015**

University Design Studios: **Future Urbanscape: Berlin's Kulturforum** **Summer 2015 - Spring 2016**

FORMAT

The programme will contain various formats ranging from public debates, symposia, and exhibitions to workshops and design studios. All formats will be tailored with the relevant partners accordingly.

BACKGROUND

The project “Knowledge Spaces” sets forth to investigate the cultural, economic and socio-political contexts of new spatial possibilities for educational institutions. It also examines new developments in research and professional environments, such as campus structures or new work-space environments promoted by industries, in order to create tools for both analysing and envisioning public places of the future in sync with its direct environment and in view of local and global cultural discourses. Appearance, form and typologies for urban life become the underlying and ever changing guiding path for societies, where humanity forms “collective intelligences” in which knowledge is valued and freely traded.

Furthermore, places of knowledge will be examined in an urban context and as a motor of development for the city and as incentive for public urban space. In this context, ANCB will explore cultural values and history, post-colonialism and identity in a globalised world, while analysing how conditions and obligations through cultural sponsorships and new public-private partnerships influence the knowledge spaces of tomorrow. Communication strategies, entertainment, education and implementation of digitalisation, programmatic concepts and their respective impact on citizens, visitors and actors but also on technology and culture production are taken into account in this analysis. Questions about the architects role and architecture itself as innovative design for such places are being raised on an international level.

DOCUMENTATION

- Knowledge generation: research/data base (live archive)
- Perception in Architecture publication
- Videos of debates and symposia
- Exhibition catalogues

Part of the ANCB Theme

NO SPACE WITHOUT TRAITS: Using Interdisciplinary Perspectives to Explore Spatial Character

Space, from the scale of the room to the scale of the city and beyond, is the currency of architecture, urban design and spatial planning. Yet, both research and practice in these fields work with arguably out-of-date conceptual understandings of space. The prevailing, inherited lexicon is rarely reviewed for completeness, relevance or accuracy in describing the spatial conditions of today. Space also plays a fundamental role in the sciences and humanities, with each field using its own terminology, sometimes similarly unchallenged but often constantly evolving, as in cultural geography and the arts.

In order to evolve more a robust and up-to-date lexicon on space for contemporary urban practice, and to improve the general public's ability to recognise the character of places, this theme draws from activities – research, fieldwork, and practice – in the arts and humanities, the sciences and design, to study the characteristics of current, real-life manifestations of spatial conditions and their scales. What do the spatial conditions of today reveal about the experience and functional scales of space? By learning from the arts, can a discourse on perception be generated, linking space to its political and social dimensions? Could the concepts evolved in cultural geography discourse stimulate new types of visualisations capable of depicting the fluid, rather than static, nature of present-day space? Can the enquiry methodologies of design be combined with those from the sciences and humanities to reveal characteristics of contemporary spatial experience?

PARTICIPANTS

5-18 October 2018 **Ghosts of Berlin** Prof. Deborah Ascher Barnstone 14-15 September 2017 *Australia now Germany*
2017. MUSEUM AS ACTIVATOR: Strategies for Public Space and Access **Rob Adams**, Director of City Design, City of Melbourne; **Brook Andrew**, Artist, Sydney/Berlin; **Katja Aßmann**, Director, ZKR (Centre for Art and Public Space) Schloss Biesdorf, Berlin; **Paulus Fugers**, Director and Founder of SomoS Berlin; **Lisa Havilah**, Director, Carriage Works, Sydney; **Nonda Katsalidis**, Director, Fender Katsalidis Architects, Melbourne; **Natalie King**, Curator of Tracey Moffatt at the 57th Venice Biennale 2017, Melbourne; **Mark Loughnan**, Head of Design, HASSEL, Melbourne; **Anne Loxley**, C3West curator MCA, Sydney; **Dolla Merrillees**, Director, The Museum of Applied Arts and Sciences, Sydney; **Claudia Perren**, Director, Bauhaus Dessau Foundation, Dessau; **Rachel Rits-Volloch**, Visiting Professor, Bauhaus-Universität Weimar / Director, Momentum Gallery, Sydney/Berlin; **Alex Martinis Roe**, FORMATIONS, Berlin; **Bernd Scherer**, Director, Haus der Kulturen der Welt, Berlin; Melanie Sehgal, FORMATIONS, Berlin; **Paul Spies**, Director, Stadtmuseum Berlin; **Volker Staab**, Director Staab Architects, Berlin; **Caroline Vains**, Lecturer, School of Architecture and Design, RMIT, Melbourne **8 September 2017 Space On Demand** **Chris Dercon**, Director Volksbühne Berlin; **Elizabeth Diller**, Diller Scofidio + Renfro, New York; **Gijs Rikken**, Associate Architect, MVRDV, Rotterdam; **Ilka Ruby**, Ruby Press, Berlin **2- 15 September 2017 Museums: art, culture, spectacle, access** **Georgie Morgan**, **Prof. Caroline Vains** **26 May 2017 CONSTRUCTING CULTURE. Hong Kong's West Kowloon Cultural District** **Martin Biewenga**, Architect, West 8 Urban Design & Landscape, Rotterdam; **Earle Briggs**, Lead Architect of Bing Thom Architects, Vancouver; **Beate Engelhorn**, Curator, Aedes Architecture Forum, Berlin; **Duncan Pescod**, CEO, WKCD Authority, Hong Kong; **Eric Schuldenfrei**, Director / Founding Partner ESKYIU, Hong Kong; **Jürgen Tietz**, Art Historian and Journalist, Berlin **31 March 2017 Design Cultures Urban Research and Design Methods in Europe and Asia** **Eric Chen**, Lead Curator for Design and Architecture, M+, Hong Kong; **Dominique Jakob and Brendan MacFarlane**, Jakob + MacFarlane, Paris; **Eduard Kögel**, Research Advisor and Programme Curator, ANCB, Berlin; **Zhu Pei**, Studio Zhu-Pei, Beijing; **Francis Rambert**, Director, IFA (French Institute of Architecture), Paris; **Zhou Rong**, Assistant Professor, Tsinghua University Architecture School, Beijing; **Raymund Ryan**, Architecture Curator, Carnegie Museum of Art, Pittsburgh; **Li Xiangning**, Professor in History, Theory and Criticism, Tongji University College of Architecture and Urban Planning, Shanghai **24 September 2016 Museums and Cultural Spaces as Motor of Urban and Social Progress** **Anton Belov**, Director, Garage Museum of Contemporary Art, Moscow; **Elizabeth Diller**, Founding Partner, Diller Scofidio + Renfro Architects, New York; **Lukas Feireiss**, Curator, Writer, Studio Lukas Feireiss, Berlin; **Irina Korobina**, Director, Schusev State Museum of Architecture, Moscow; **Sergey Kuznetsov**, Chief Architect of Moscow, First Deputy Head of Committee for Architecture and Urban Development of Moscow and Curator of the Russian Pavilion; **Dolla Merrillees**, Director, Museum of Applied Arts & Science, Sydney; **Semyon Mikhailovsky**, Principal, Repin St. Petersburg State Academy Institute of Painting, Sculpture and Architecture, Commissioner of the Russian Pavilion; **Constanze Musterer**, Author and Editor, *Yeast-Art of Sharing*, Berlin; **Dmitry Ozerkov**, Head of Contemporary Art, State Hermitage Museum, St. Petersburg; **Ekaterina Pronicheva**, Director, V.D.N.H., Co-curator of the Russian Pavillion, Moscow; **Martin Roth**, Director, Victoria and Albert Museum, London; **Kjetil Thorsen**, Founding Partner, Architect, Snøhetta Architects, Oslo; **Zelfira Tregulova**, Director, State Tretyakov Gallery, Moscow; **Alexandra von Stosch**, Curator and Visiting Professor Humboldt Universität, Berlin; **26 August 2016 Zai Xing Tu-Mu. Sixteen Chinese Museums Fifteen Chinese Architects** **Eduard Kögel**, Research Advisor and Programme Curator, ANCB The Aedes Metropolitan Laboratory, Berlin; **Qilan Shen**, Art Critic, Curator, Shanghai **8 July 2016 Museum Revisited** **Dieter Bogner**, Founder and Director, bogner.cc, museumsplaner, Wien; **Miriam Mlecek**, Programme Manager, ANCB The Aedes Metropolitan Laboratory, Berlin; **Claudia Perren**, Director, Stiftung Bauhaus Dessau; **Dorothea von Hantelmann**, art historian, Berlin **11 December 2015 Marte. Marte: Appearing Sculptural. Museumsbauten in Berlin und Krems + andere Projekte** **Josef Ostermayer**, Minister for Art, Culture, Constitution and Media, Vienna; **Jürgen Tietz**, Architecture Critic and Journalist, Berlin; **Petra Wesseler**, President of the Federal Office for Construction Industry and Regional Development Planning, Berlin **25 September 2015 Das Kulturforum. Baukultur ohne Verfahrenskultur?** **Nikolaus Bernau**, Architecture Critic and Museum Historian, Berlin; **Volkwin Marg**, Architect and Urban Planner, Hamburg; **Caroline Vains**, Lecturer, School of Architecture & Design, Royal Melbourne Institute of Technology, Melbourne

ANCB Project Manager: **Miriam Mlecek**