JUST LIVING

Housing Models for the Future

#housing #resilience&sustainability #identity&diversity
#righttothecity #activism #coproduction

An Enquiry Programme examining new typologies, densification and
social inclusion in housing

INTRODUCTION AND AIMS

Housing is probably the most ancient task of architecture. Standard housing typologies were designed around socio-demographic narratives, which today are out of date. People are living longer, in broad-ranging and fluid household constellations, combining work and home, increasingly in more than one city and country, and mainly in urban contexts be that by choice or by default.

Today's cities, however, probably more than ever face challenges to transform from a socially conscious standpoint. The issue is thus to rethink the old housing typologies and to encourage an approach based on shared spatial requirements, rather than socio-demographic profile. This is not only about the pragmatic benefits of space-sharing, but also about the socio-political potential for the city and its society of diverse urban inhabitants brought closer together.

How can concepts and new models for high urban quality, integrative, social, inter-generational and co-produced housing typologies be developed? What is the new density of today? What does the urban fabric of the future look like? How can we adapt the configuration of historic developments to make them work today and tomorrow?

PROJECTS SO FAR

BUILDING COMMUNITIES. A Danish-German Laboratory for Housingwith the Danish Embassy Belrin, the Danish Arts Foundation and Realdania on the occasion of the Danish State Visit in Germany
Lab Talk: 11 November 2021

Open Architecture: Migration, Citizenship, and the Urban Renewal of Berlin-Kreuzberg by IBA 1984/87 with Esra Akcan, Cornell University, Ithaca/NY
Lecture: 12 August 2019

University of Melbourne: Unliveable Berlin – Experimental Housing Projects
University Design Studio: 12 –23 August 2019

Vielfalt mit System. Wohnformen für eine nachhaltige Stadtentwicklung with WBM Wohnungsbaugesellschaft Berlin Mitte
Symposium: 22 May 2019

Manchester School of Architecture, TU Braunschweig and Universidad Diego Portales, Santiago de Chile: Living on Top of Tempelhof
University Design Studio: 1–8 October 2018

University of Melbourne: Unliveable Berlin – Housing for Inclusion
University Design Studio: 20–31 August 2018

University of Kentucky, Lexington: Architectonic Characters in the City: Berlin
University Design Studio: 4 June – 12 July 2018

Mit System in der Mitte. Stadtquartiere nachhaltig und innovativ entwickeln with WBM Wohnungsbaugesellschaft Berlin Mitte
Symposium: 19 April 2018

Confluence. Institute for Innovation and Creative Strategies in Architecture, Lyon: JUST LIVING: Housing Models for the Future
University Design Studio: 3–7 April 2018

University of Kentucky, Lexington; Beijing Institute of Fashion Technology; University of Melbourne; The Why Factory, TU Delft: Housing Typologies for the 21st Century with IKEA Stiftung, Hofheim-Wallau
University Design Studios: 2017

Universidad Diego Portales, Santiago de Chile: Housing Models for the Future
University Design Studio: 25 September – 6 October 2017

The Perfect City Block: How do we want to live together (in the future)? with Bucerius Summer School/ZEIT-Stiftung, Hamburg
Workshop: 19 August 2017

Neues Wohnen für Berlin! Projekte der HOWOGE Wohnungsbaugesellschaft
Exhibition: 5–18 April 2017

Mit System nach oben. Stadtquartiere modular erhöhen – verdichten – weiterbauen with WBM Wohnungsbaugesellschaft Berlin Mitte
Symposium: 4 November 2016

Hoffnung bauen! Ein Haus für geflüchtete Waisenkinder im Nord-Irak with TU Braunschweig and the network Mala Heviya/Haus der Hoffnung
Lab Talk and Exhibition: 14 September 2016

SoFA Design Institute, Manila: Housing Programmes
University Design Studio: 26 September – 6 October 2016

Technische Universität Braunschweig & LABMOB/Federal University of Rio de Janeiro: Housing Infrastructures & Impossible Sites
University Design Studio: 10 September – 20 September 2016

University of Kentucky, Lexington: Housing Typologies
University Design Studio: 5 May – 24 July 2016

Partizipation macht Architektur. Potenziale und Grenzen with Baupiloten, Berlin
Book Presentation: 27 March 2015

Shigeru Ban: Works and Humanitarian Activities
Master Lecture: 7 October 2014

University of Ulster, Belfast: City as House: Mapping Urbanity Berlin Belfast
University Design Studio: 6–14 February 2014

Zu Hause in der Stadt with Wüstenrot Stiftung, Ludwigsburg
Lab Talk Series: August – December 2013

DOCUMENTATION

- Video recordings documenting the events
- Design Studio proposals

Part of the ANCB Theme
IDENTITY IN PLACE: Reconnecting Built Form with Societal Diversity

Across the earth, places have evolved to be remarkably distinct from each other, even when their geography and climate are similar. Culture is the manmade factor that expresses this difference, most tangibly in the built environment. Culture requires supporting spaces expressing shared identity and heritage – be these daily activities or significant events – to foster societal cohesion.

Despite the importance of culture in determining how all places look and are experienced, it tends not to be a critical tool in urban design and planning. This is lost potential, especially in the present-day era of rapid urbanisation and movement, when there is often little time to grow an identity through shared heritage, as entire cities can emerge in just a few years, urban dwellers increasingly live and work between multiple cities and large portions of societies migrate to distant and culturally different places, escaping environmental, political or economic disasters that also destroy cherished urban fabrics.

How can architecture and urban planning express the diverse identity of present-day cities? Can urban practice broaden and revise the spectrum of housing, workspace, public and open space typologies in line with how societies need and use space today? Are other concepts required to illuminate the connections between people and where and how they live? How should the reconstruction of lost built fabric and the identification of heritage be approached?

PARTICIPANTS

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