

FUTURE URBANSCAPE: BERLIN'S KULTURFORUM

ANCB The Aedes Metropolitan Laboratory, in collaboration with Universities in Residence at ANCB, has instigated a broader urban and architecture discourse on the KulturForum in Berlin: the planned location for a new 'Museum der Moderne'.

Introduction and Aims

Entitled *Future UrbanScape: Berlin's KulturForum*, this collaboration aims to:

- offer an understanding of the KulturForum, in the form of a set of 'readings' of the many dimensions of urban landscapes,
- explore next generation 'tools' for urban planning and design in the context of participatory urban planning,
- stimulate the local discourse on the *New KulturForum* in Berlin and
- benefit discourses on public space and buildings in the cities and countries of the participating universities, as well as the international discourse on urban design and architecture education and practice.

Formats, Foci and Timeframe

The collaboration – thus far with universities from Europe, North America, Australia and South America (see overleaf) – employs the ANCB public debate and design studio formats, and is structured into three thematic phases:

Phase 1: June – July 2015

Urban Design Beyond Figureground: Readings and Representations of 'Scapes' of the KulturForum

In shared and ongoing Design Studios, the universities used broad-ranging methodologies to 'read' and to 'represent' the many layers (scapes) of the urban landscape in and around the KulturForum: for example, public and private spaces, the human scale, historical contexts, ecological habitats, resource consumption, movement flows, and spatial interdependencies.

Illustrative of the scope of contemporary urban design, these 'readings + representations' were examined in a joint university workshop on 3 July 2015, and passed on to the participating universities in Phase 2.

Phase 2: September – October 2015

Projecting Future Scapes: Reframing Urban Design Agendas and Architecture Design Briefs

Building on the results of Phase 1, the Design Studios in Phase 2 are trialling the initial steps of urban design approaches capable of responding to the identified layers of urban landscape, through the insertion of new buildings and spaces (among them a new museum as per the competition), as well as landscape and programme interventions in the KulturForum area. A second guiding focus is the achievement of inclusive public realm, an increasingly crucial challenge for cities everywhere in this era of both forced and voluntary migration.

On 22 and 25 September 2015, the results of the design studios framed discussions on inclusive public realm achievable by architecture and urban design, and on the relationship between museum form, content and functions for the 21st century museum.

Phase 3: Spring 2016

Prototype Processes and Instruments for Public Buildings

This phase will explore the hypothetical reality of top-down meets bottom-up planning, outlining a prototype process and its component instruments for delivering public buildings in a city; with the 'Museum der Moderne' as case study project, and Berlin – already hailed as a role model in participatory urban planning, as case study municipality.

Outputs and Dissemination

Catalogue of Ideas: The outcomes of each stage of the collaboration are collected and critically reflected upon as *observations* and *proposals*, and made available on the ANCB website at the end of each stage.

Tuesday Studio Talks: These guest talks bring additional input to the participating universities, exposing their students to methods and approaches additional to those taught by their design studios. The talks series is also intended to stimulate an exchange between the faculty of the participating universities and urban practitioners from Berlin.

Travelling Exhibition and Symposium: A compact exhibition on the results of the design studios is planned to supplement the 'Catalogue of Ideas'. As the collaboration intends to contribute critically to international discourses both on urban and architecture design as well as on public buildings and space, this exhibition is proposed to travel to the cities of the participating universities. In each location, a locally organised public symposium will continue the various discourse threads established by the collaboration in Berlin. The first such symposium is under discussion for Montreal in 2016.

Architecture Schools in Residence

University of Kentucky Lexington, Kentucky, USA

Faculty: Jason Scroggin, Assistant Professor of Architecture, College of Design

1 June – 31 July 2015

McGill University Montreal, Canada

Faculty: Nik Luka, Associate Professor, School of Architecture and School of Urban Planning

1 – 7 June 2015 (and Spring 2016 tbc)

Royal Melbourne Institute of Technology Australia

Faculty: Caroline Vains, Lecturer & Early Career Development Fellow, Design Research Institute

26 June – 6 July 2015

University of Technology Sydney Australia

Faculty: Deborah Asher-Barnstone, Professor, School of Architecture and Core Member, Centre for Contemporary Design Practice

19 September – 2 October 2015

Universidad Diego Portales Santiago, Chile

Faculty: Mathias Klotz, Dean of the Faculty of Architecture and Ricardo Abuauad, Director of the School of Architecture

21 September – 2 October 2015

University of Melbourne Australia

Faculty: Michael Roper and Catherine Duggan

14 September – 2 Oct 2015

Politecnico di Milano Italy (tbc)

Faculty: Corinna Morandi, Professor; Andrea Rolando, Associate Professor; and Fabrizio Leoni, Assistant Professor, Department of Architecture and Urban Studies

May 2016

Brown University Providence, USA (tbc)

Faculty: Dietrich Neumann, Professor of the History of Modern Architecture and Director, Urban Studies

12 – 20 March 2016

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