LEGEND

WATERCOURSE

WATERSCAPE CONNECTION

GREENFIELD

FREENFIELD CONNECTION

LANDSCAPE PATTERNS ANALYSIS

TIERGARTEN

CANAL

KULTURFORUM _ SITE & ARCHITECTURES

DESIGN OBJECTIVES: Creating the LANDSCAPE CONNECTION between Tiergarten and Canal;

Using LANDSCAPE to CONNECT the sperated cultural architectures together, creating an informal cultural urban space.

DESIGN STRATEGIES: Landscape Ecology Forming Principle "Patches - Corridors - Mosaics"

Patches: Patch size, Patch number, Patch location, Boundary, Patch shape

Corridors: Movement, Stepping stone, Road, Stream

Mosaics: Network, Fragmentations, Patterns, Scale

DESIGN MOTIVATION ANALYISIS

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosaics", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.
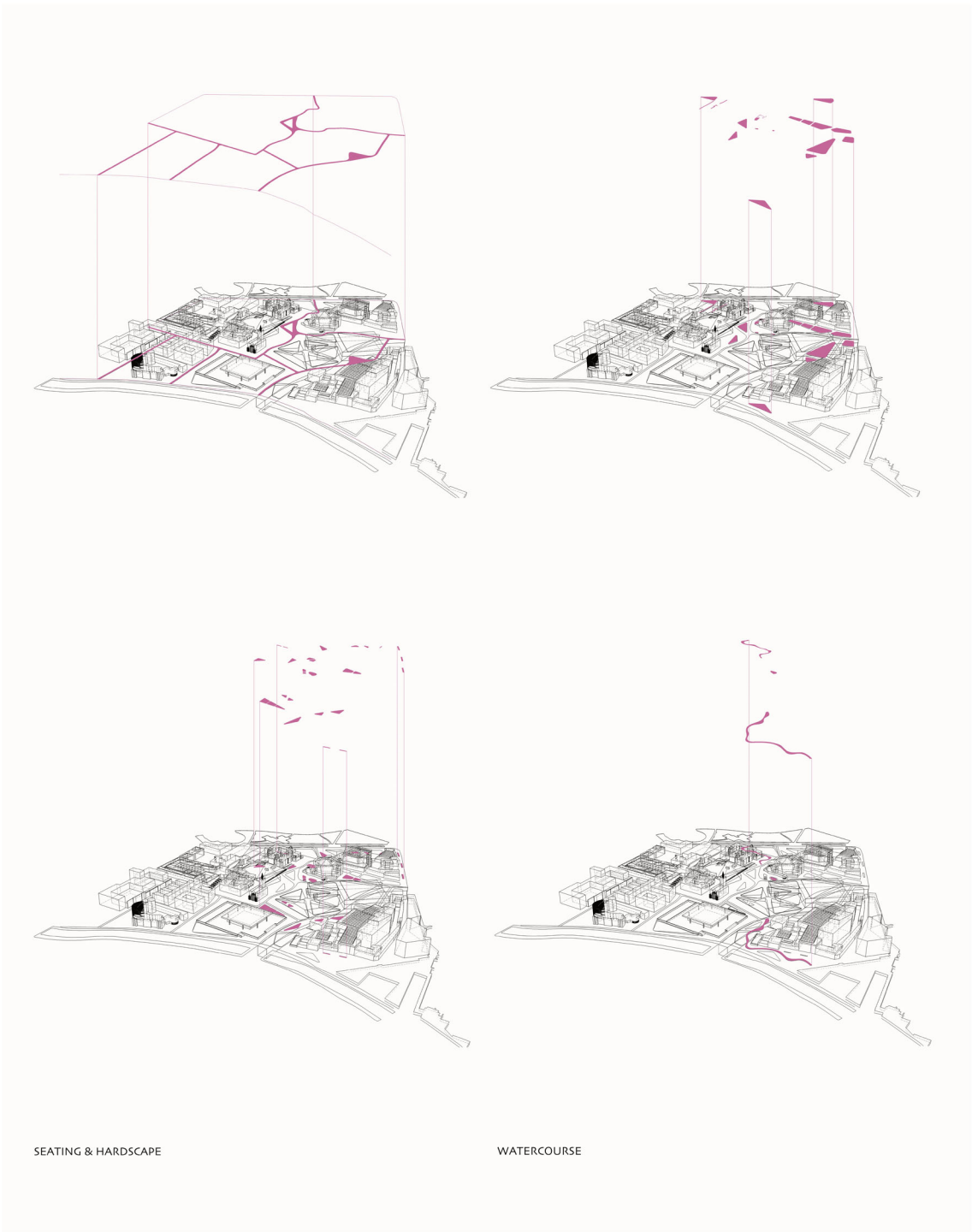
Site Fabric

Nodes Extracted

Control Lines

Landscape Patches

Bicycle Routes & Promenade

Mosaic Form

DESIGN PROCESS & STRATEGIES

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosaics", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.

TILTED

SUNKEN

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosaics", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.
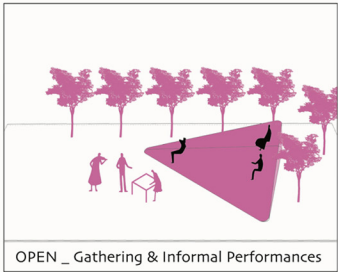
SEATING & HARDSCAPE

WATERCOURSE

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosaics", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.
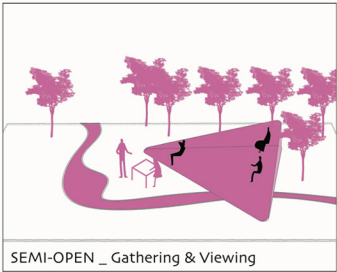
MASTER PLAN

LEGEND

A. Underground Parking & Sunken Plaza
B. Amphitheater & Raised-up Promenade
C. North Entrance Plaza (to Tiergarten)
D. Plaza to Mesumes
E. Forecourt to Philharmonie
F. Entrance Space to New National Gallery
G. Linking Space to the Canal
H. Library Backyard (to Canal)

0   20   40   80 (meters)

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosai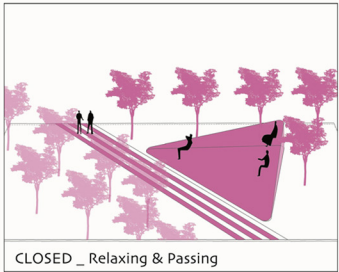cs", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.
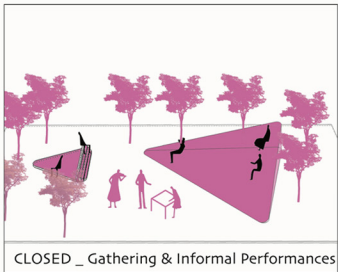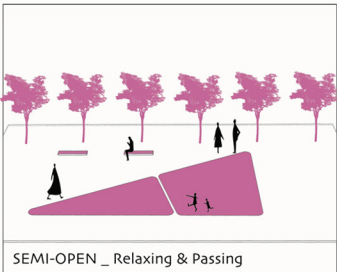
OPEN _ Gathering & Informal Performances

SEMI-OPEN _ Gathering & Viewing

CLOSED _ Relaxing & Passing

CLOSED _ Gathering & Informal Performances

SEMI-OPEN _ Relaxing & Passing

CLOSED _ Gathering & Relaxing

SPACE TYPOLOGY ANALYSIS (sense of places)

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosaics", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.

AMPHITHEATER

SUNKEN PLAZA

Based on the objectives to "use landscape connection to create a series of informal cultural urban space within the site", "to connect the north Tiergarten and south Canal together" and "to form the ecology patches - corridors - mosaics", I design an "Open Kulturforum" to enable informal cultural activities happened in the open space in Kulturforum. Many strategies of plan and form are settled in this design, also senses of places are emphasized so to integrate the whole site with the elements of landscape.