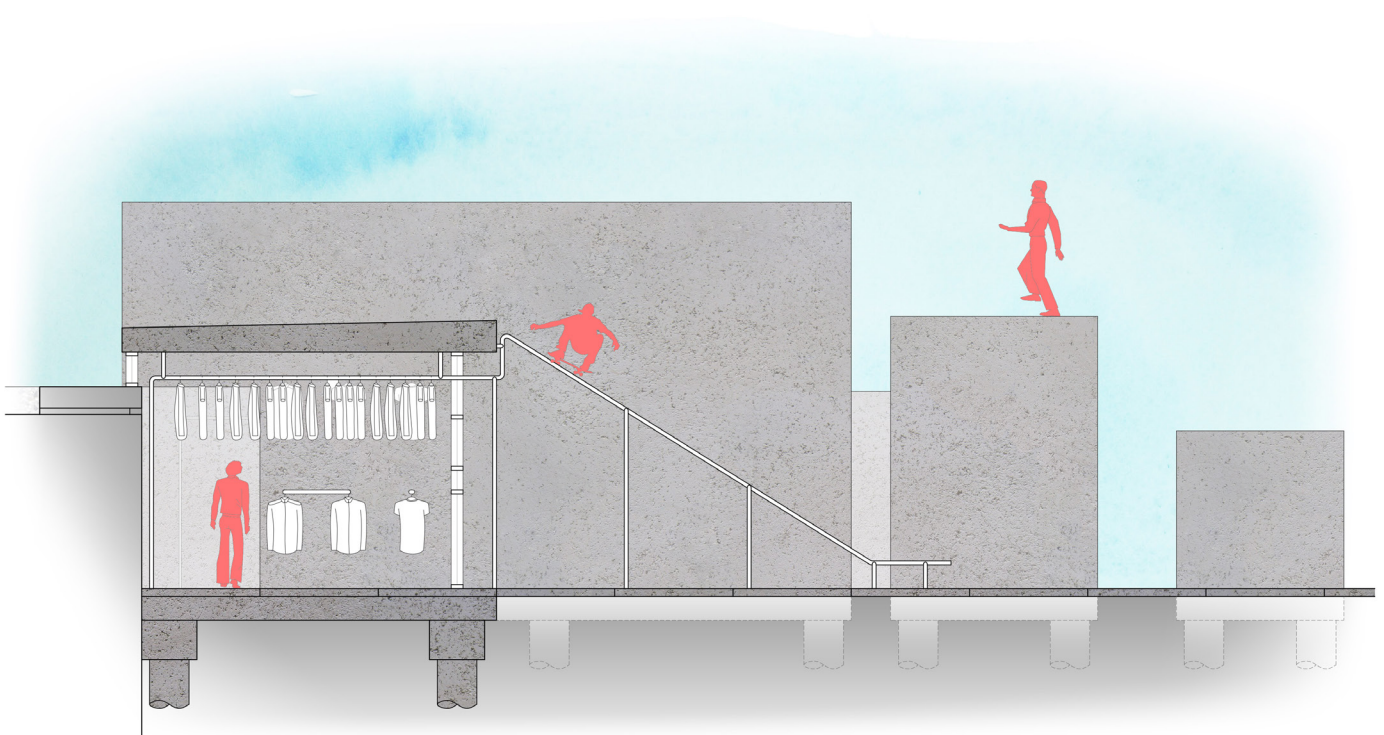
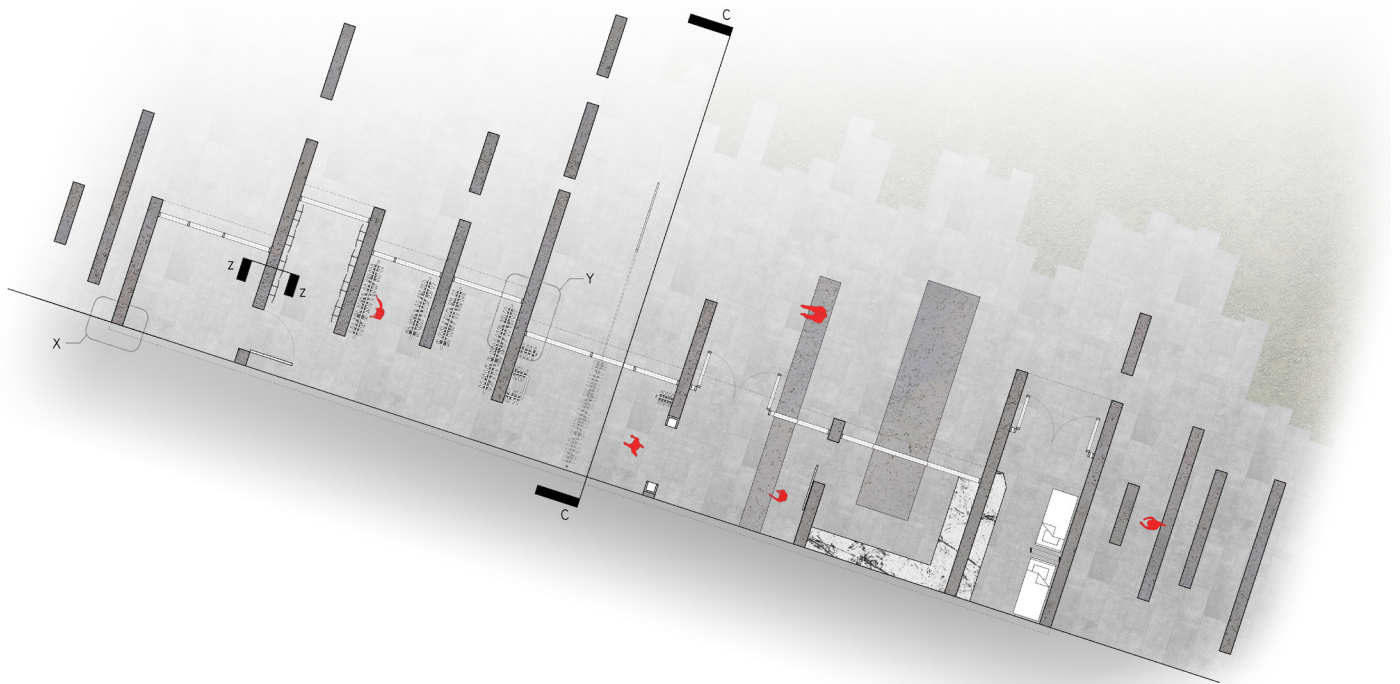


Looking at programmatic additions to the Kulturforum that supplement and heighten the experience of visitors undertaking parkour and skateboarding. With small interventions the site is left open to interpretation by users, but offers personal storage,

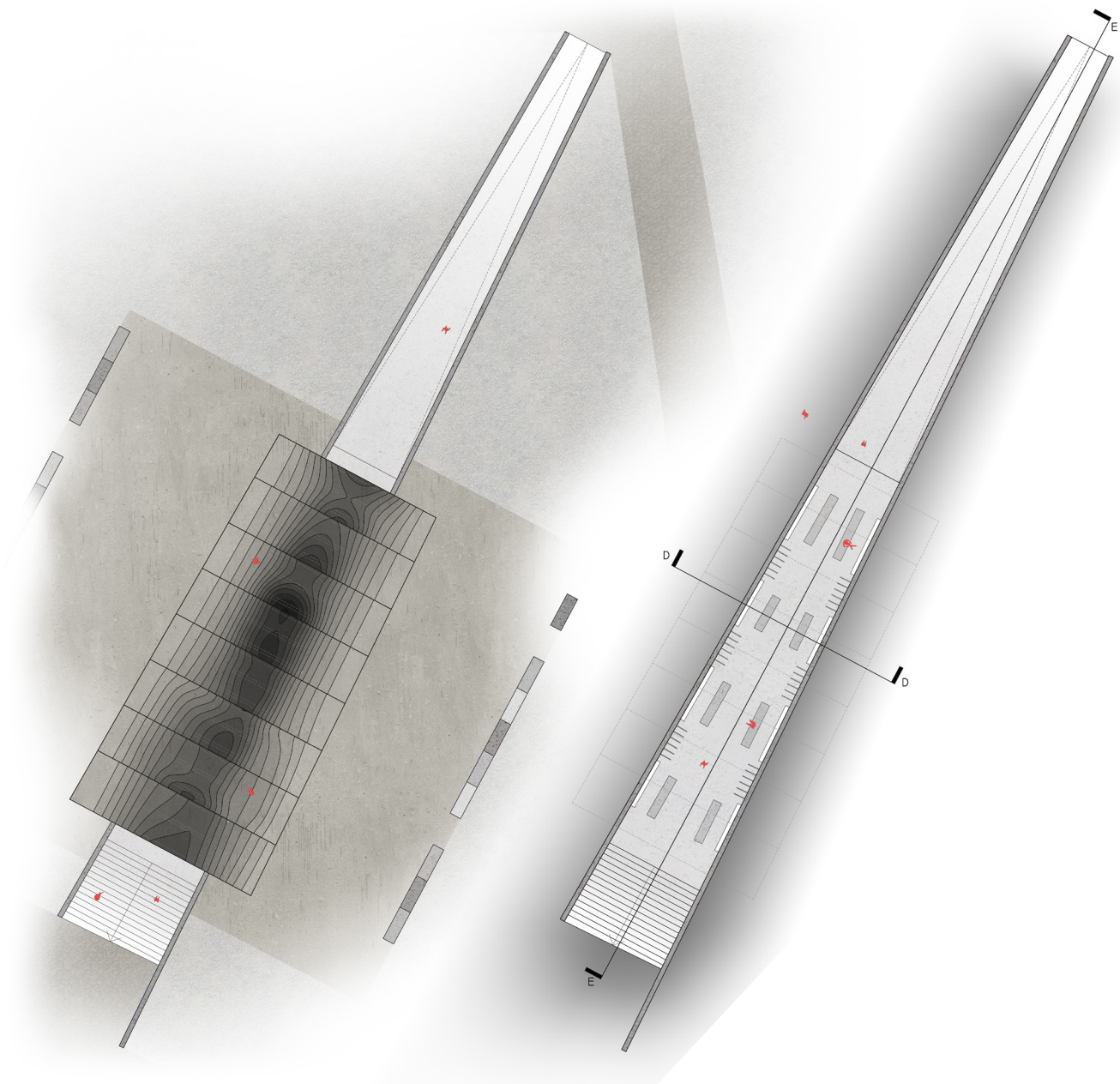
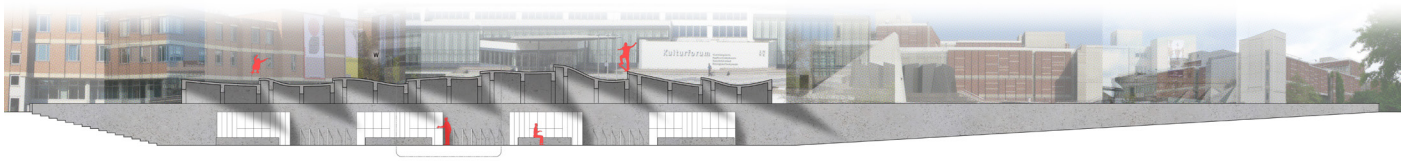
food services and interactive infrastructure to improve the experience. Architectures are intended to have a double purpose in that the built form serves a function for the individual program, but also an offering to an active activity.





A skateboard/equipment store and first aid facility has concrete walls as internal dividers but are also climbable surfaces on the exterior of the structure. Here visitors can reach the roof of the building and proceed onto the podium of the Neue

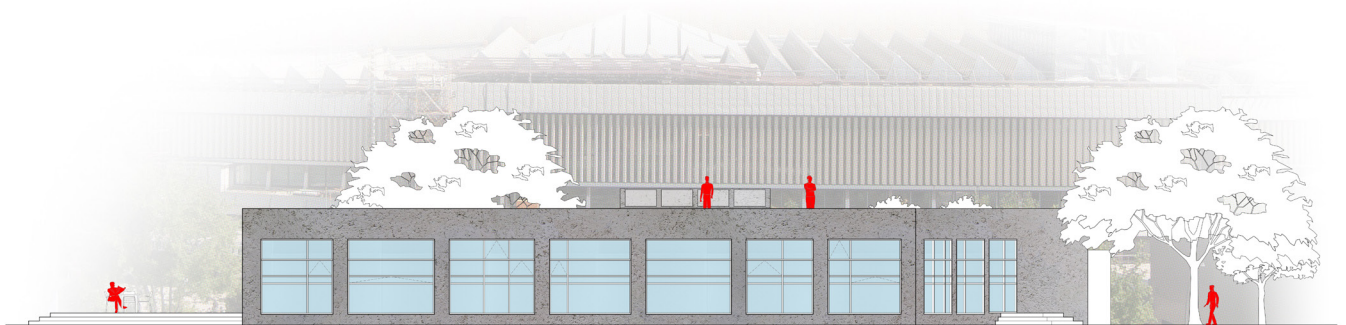
Nationalgalerie. This alters interactions with existing architecture, heightens the experience of both traceurs and skateboarders and provides a service that increases visitors ability to engage in these activities on site.



Personal storage is provided in the empty central area to create a point of visitation here. This features concrete retaining walls that allow the locker alley to be recessed into the ground and is paired

with an undulating concrete roof structure that is skateable. The roof allows for sunlight to pass into the space below it while providing activation at the ground level.

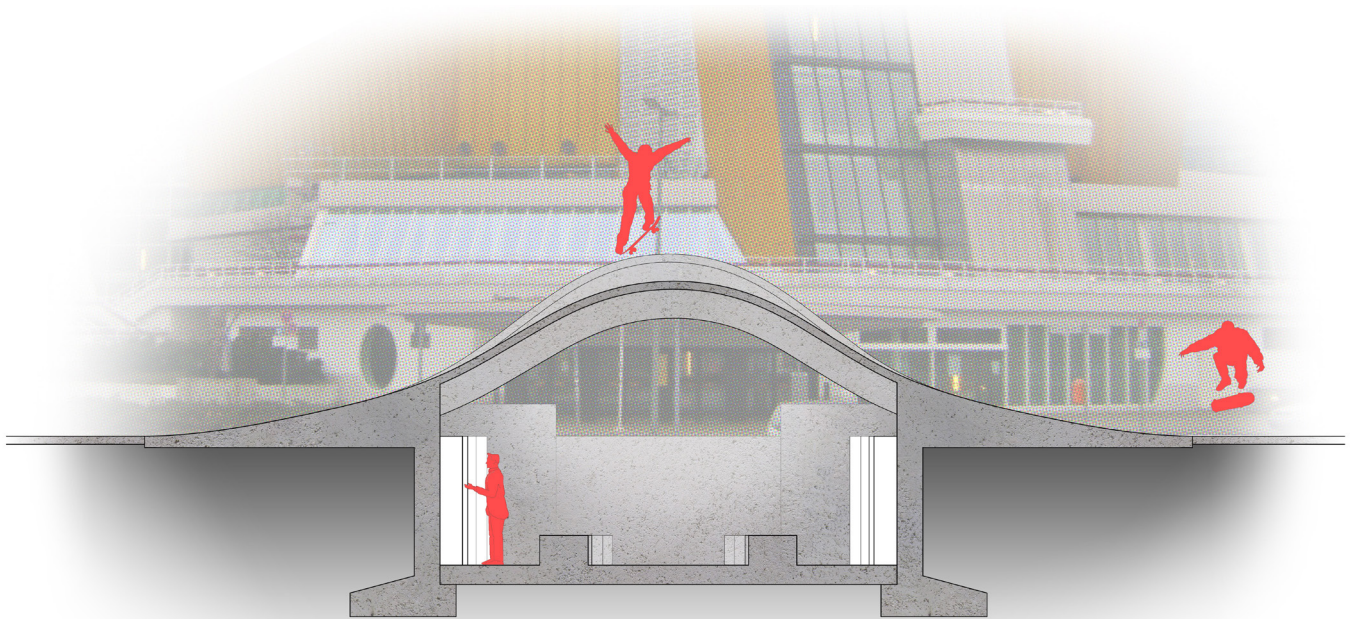
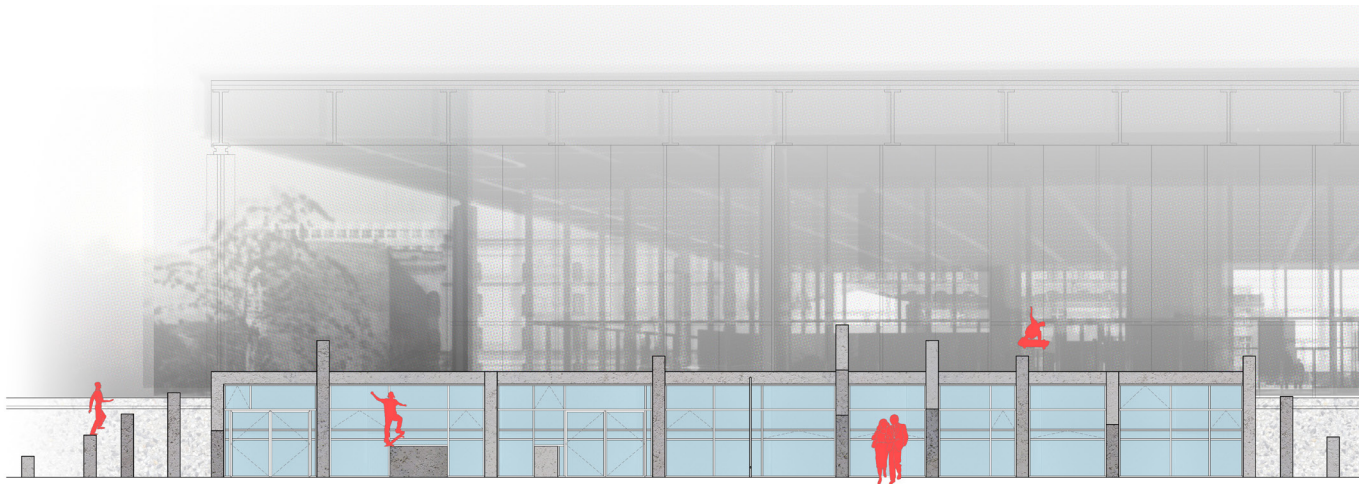




The restaurant is located near the Staatsbibliothek because of the high number of visitors to this building throughout the day. Because Postdamer Strasse cuts the library off from the rest of the site it also creates an opportunity to offer a point of rest in

this area which contrasts from the rest of the activity oriented site. The roof of the restaurant can be inhabited in order to view activity occurring across the site and seating is arranged to focus on this same orientation.



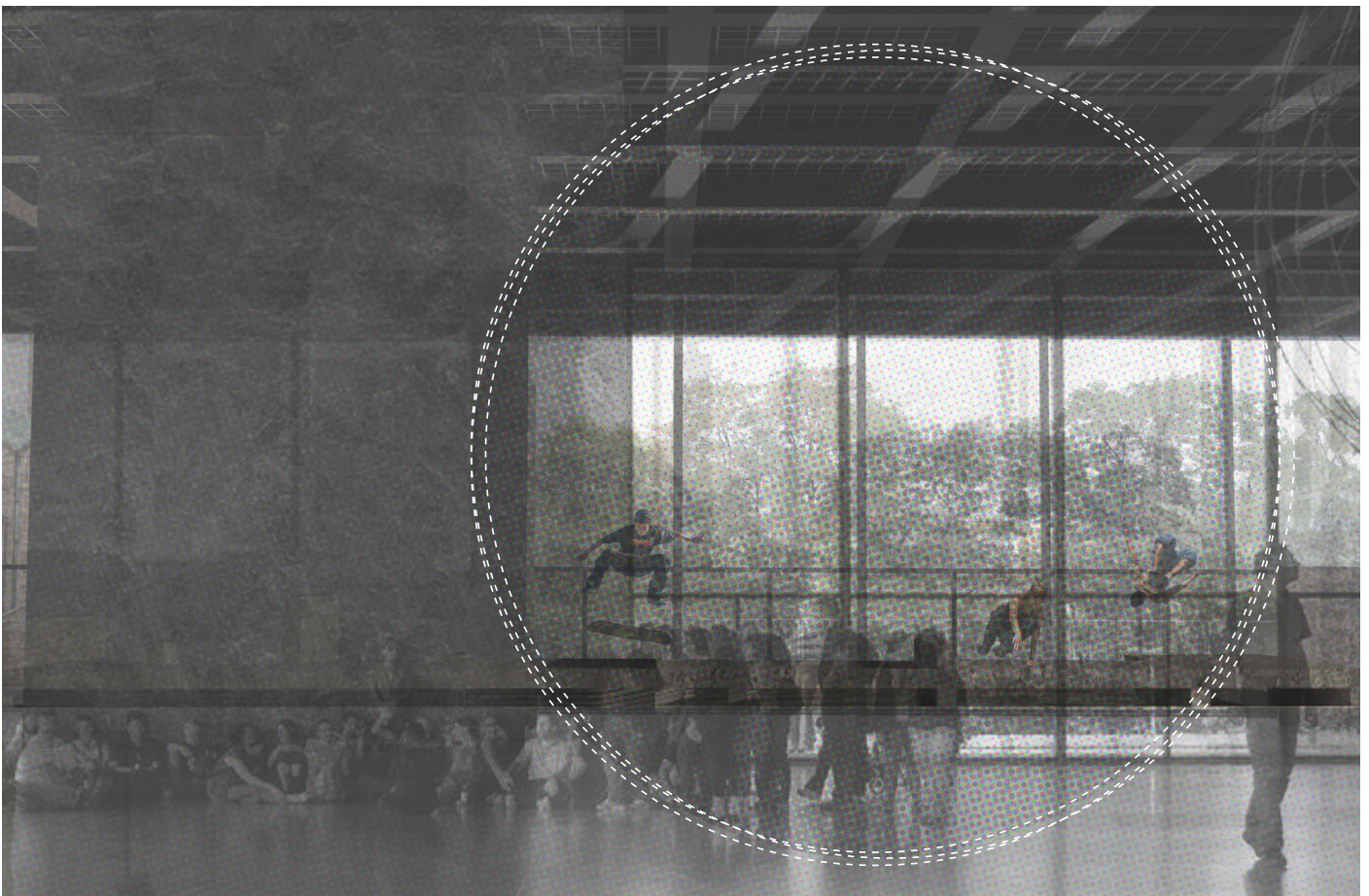


Top: elevation of equipment and first aid facility. Shows the relationship in front of Mies building. East edge of intervention lined up with east edge of Mies building. Proportions of windows can be compared to restaurant to show they are the same.

Middle: short section of the locker alley. Shows the overall shape of the roof structure.

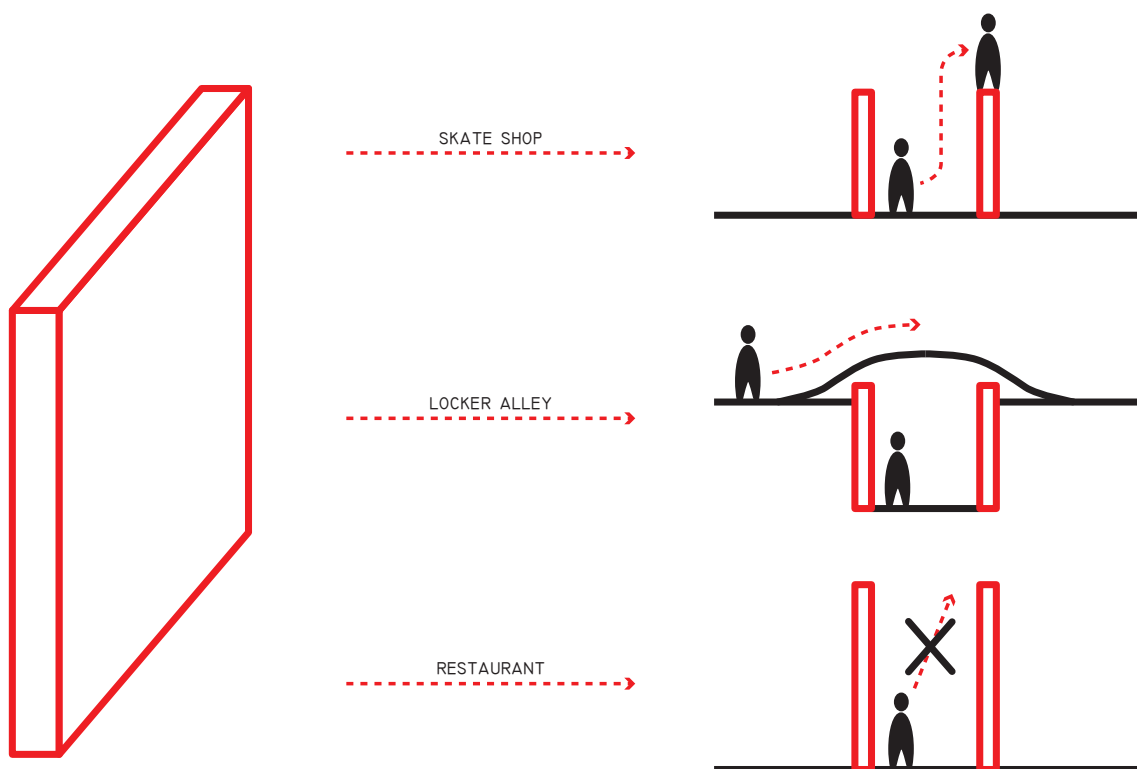
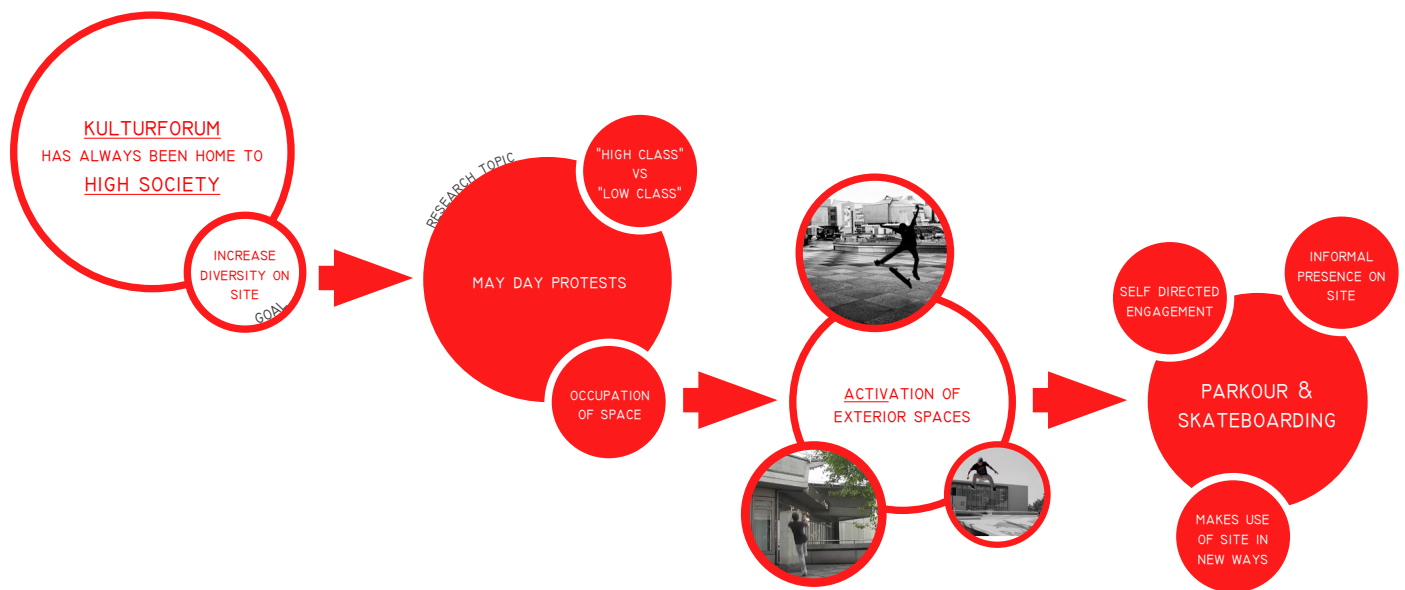
Bottom: short section of the restaurant. Displays the stepped seating in the interior and lighting of the kitchen.





Depictions of activity occurring on site.





Top: diagram depicting the flow of research undertaken in order to develop the program for this project.

Bottom: diagram depicting the use of one architectural element

used in multiple ways through the interventions in order to tie them together and show that they are individual representations within a larger, singular idea.