

Bianca Sciuto

PROJECT 2 PRESENTATION

designing little utopias:
from challenges to opportunities

harMONIE

'Reality, and imaginings, places and buildings assume shifting magnitude and significance, constructing distorted maps of desire and experience'



PROGRAM | THE HARP

Harp Staircase

TOUCH

|

JUXTAPOTION

|

SOUND



Musikinstrumenten-Museum

philharmonie

SITE

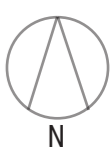
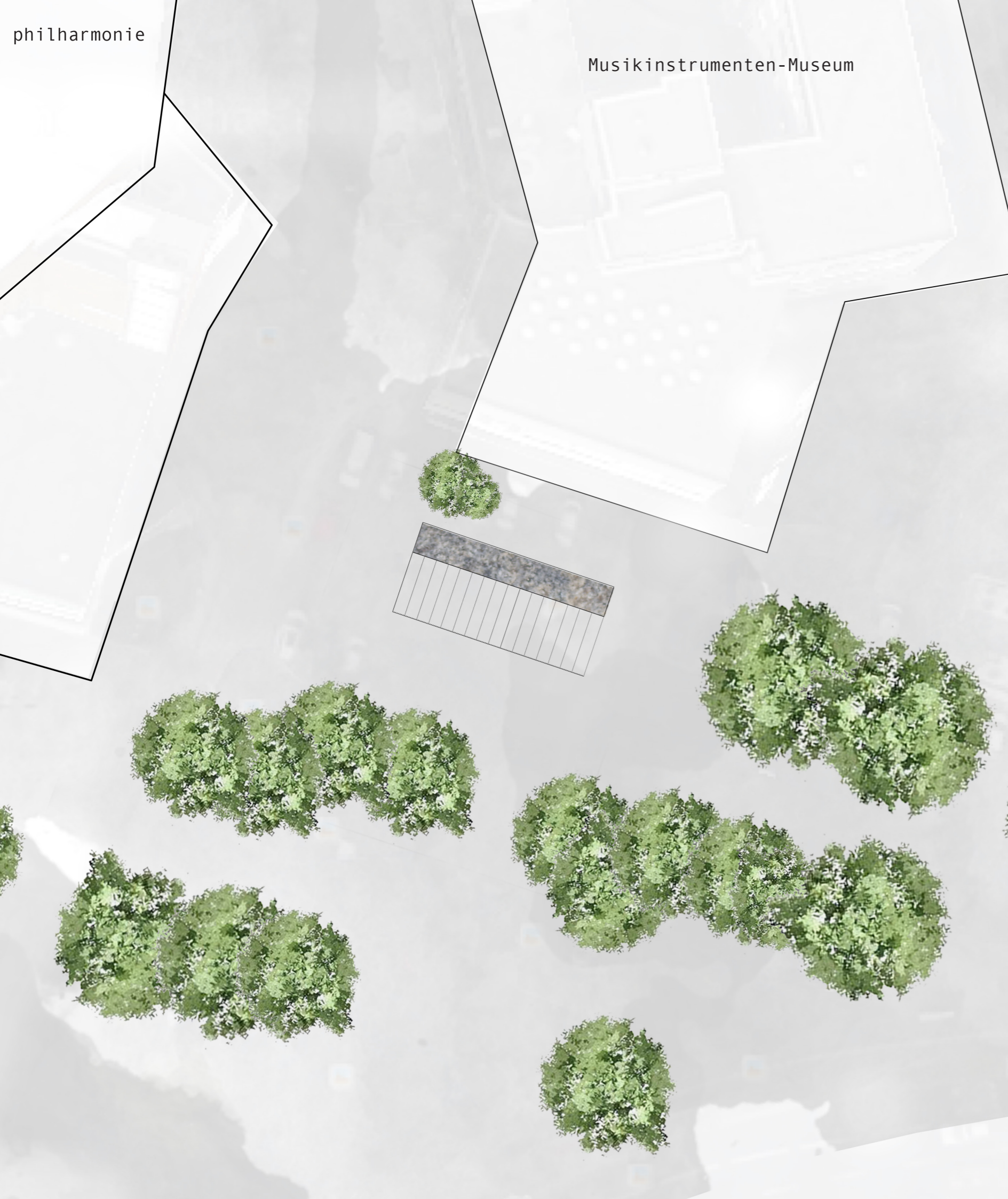
Ben-Gurion-Straße

Potsdamer Straße



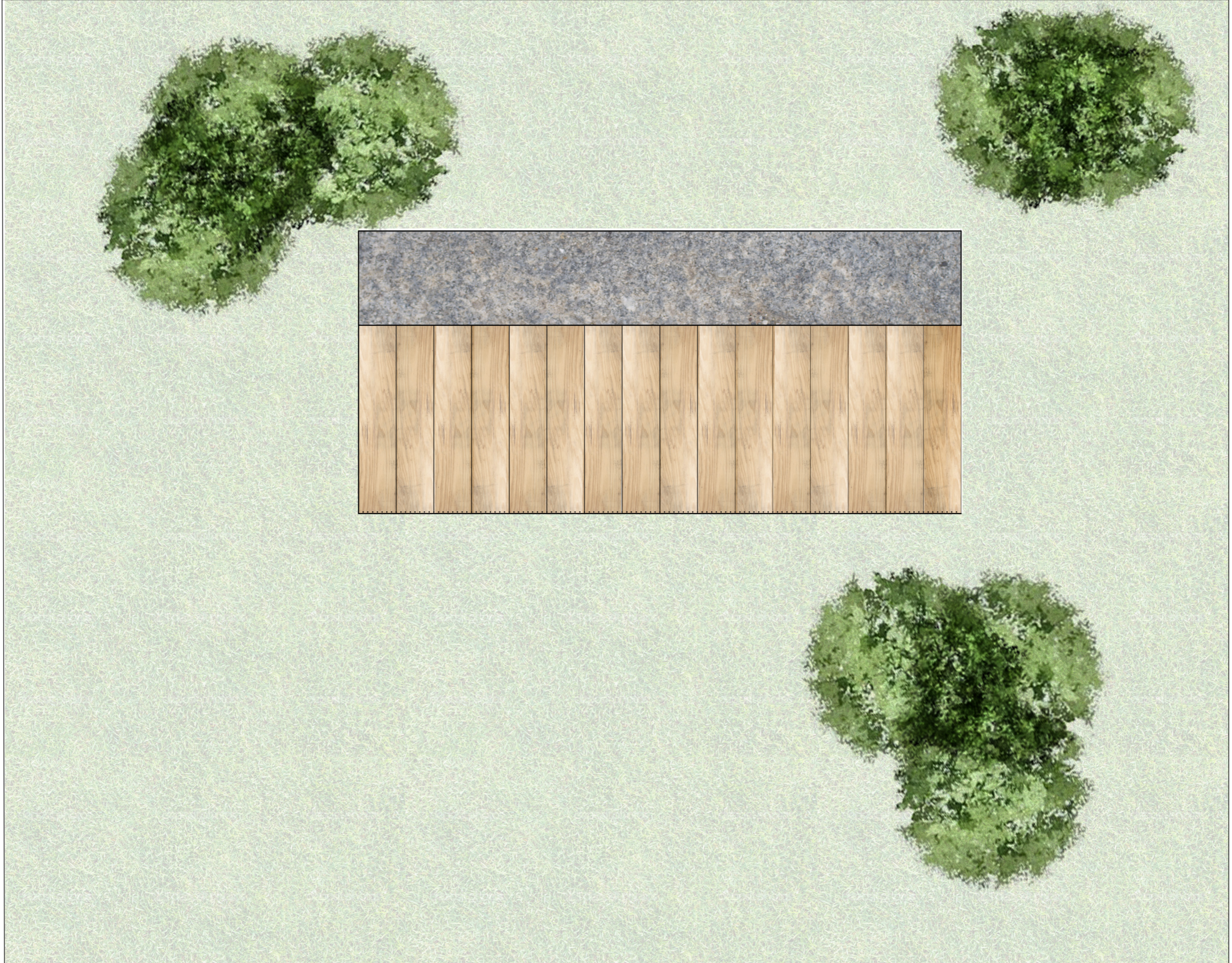
philharmonie

Musikinstrumenten-Museum



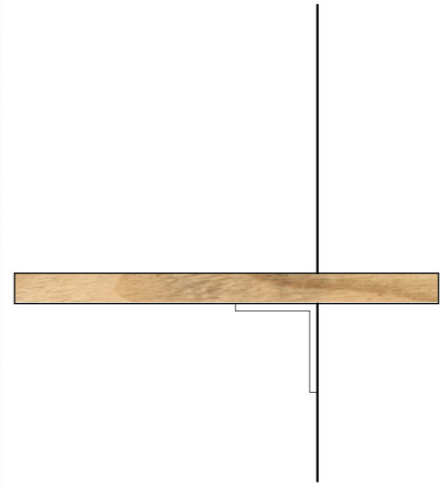


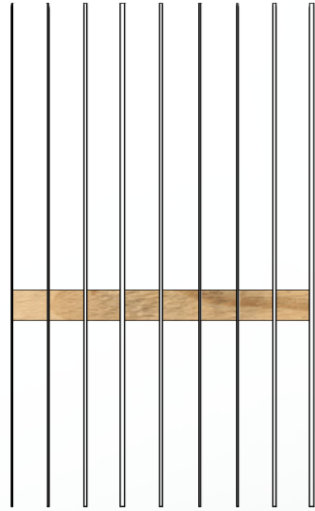
3200 mm

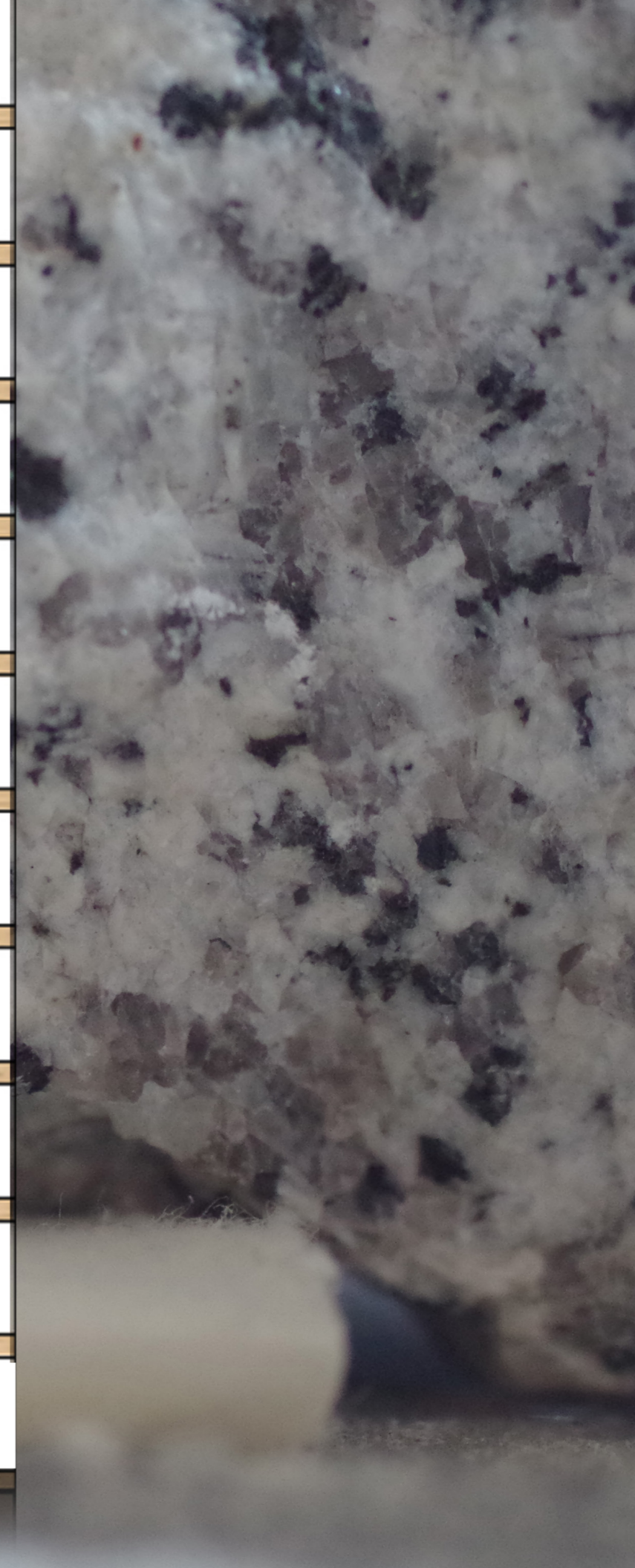
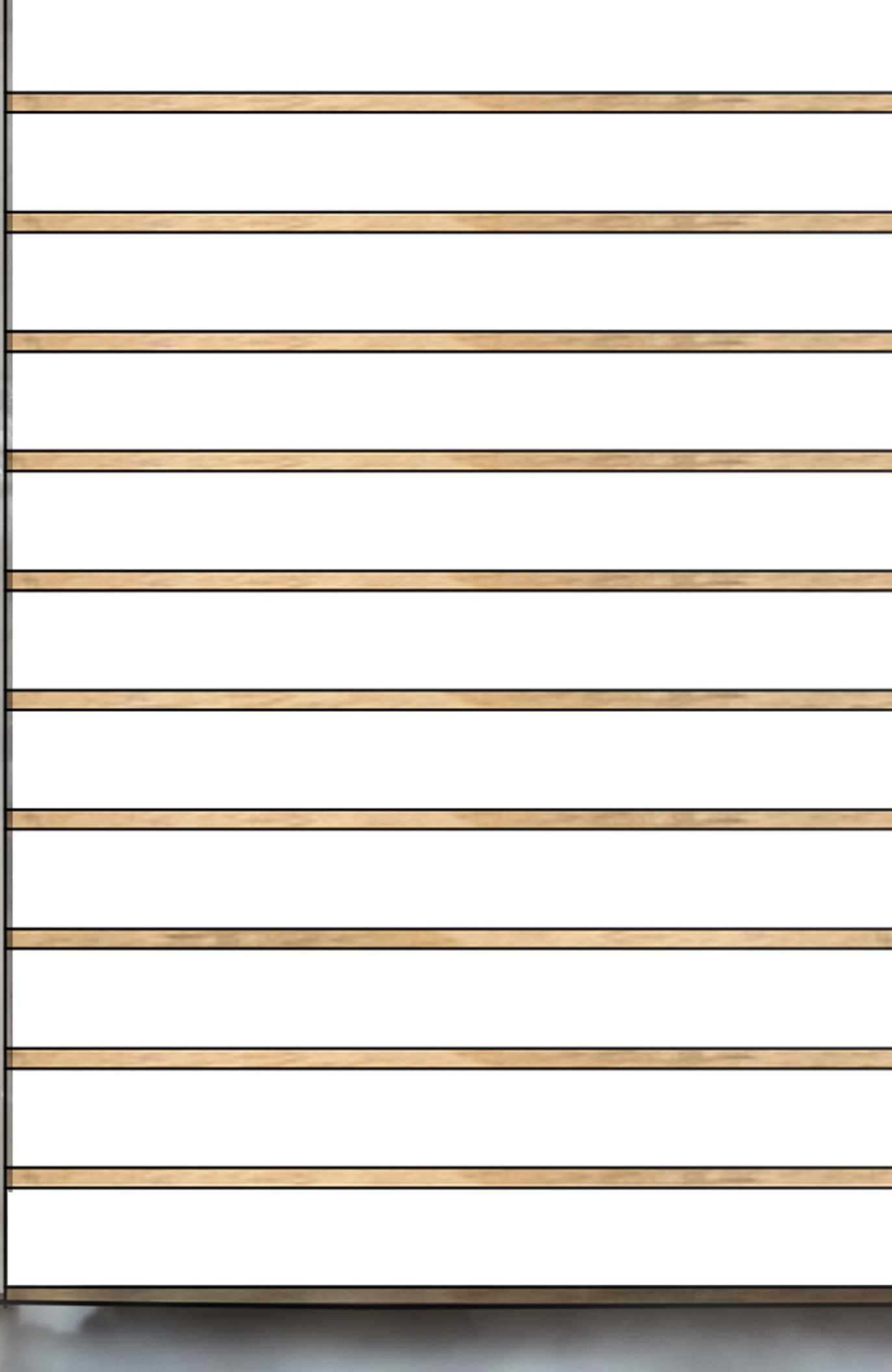


1500 mm

3070 mm

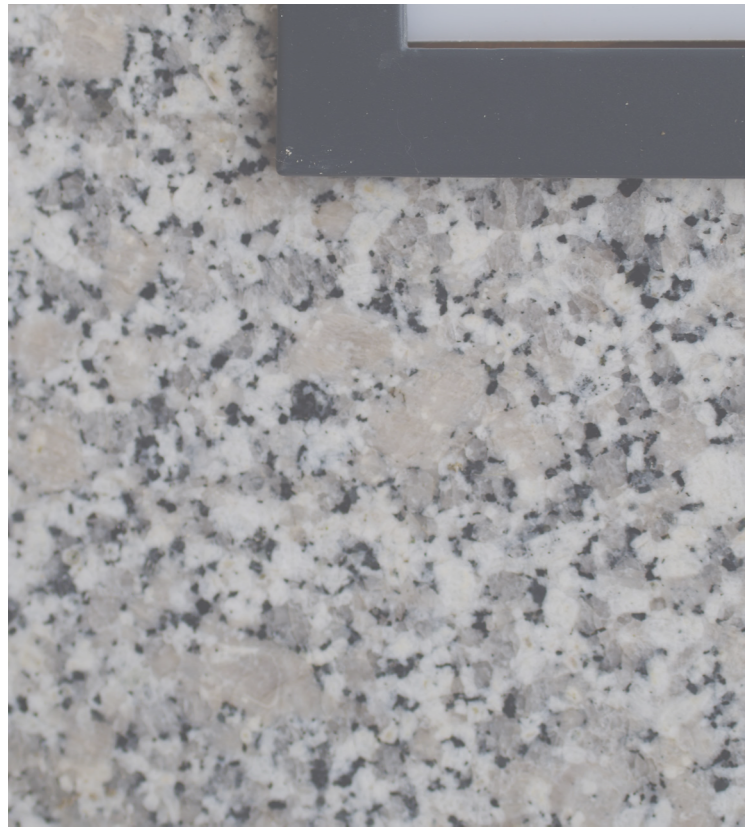












juxtaposition of surfaces found at site



juxtaposition of body and surfaces experienced at site

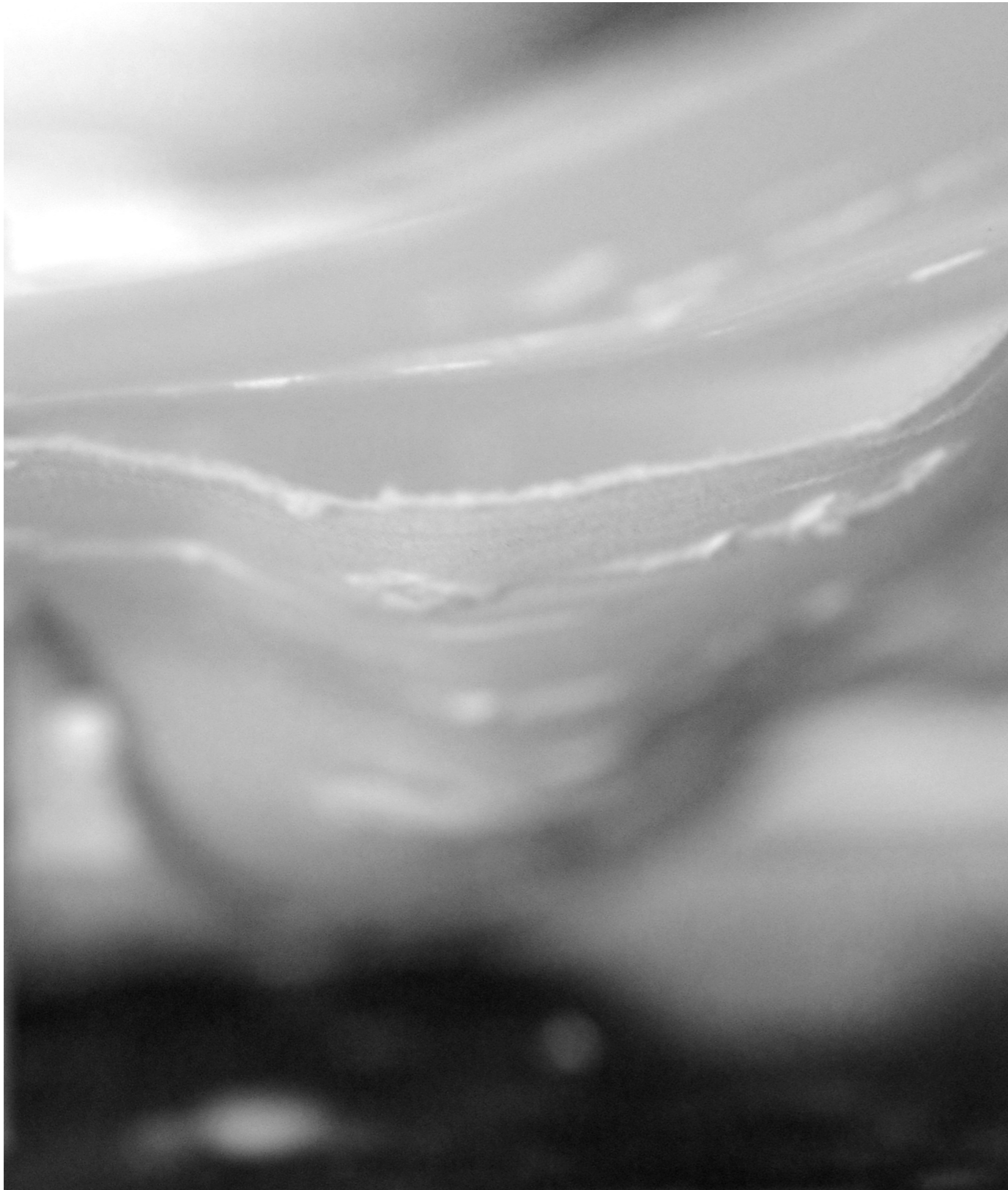




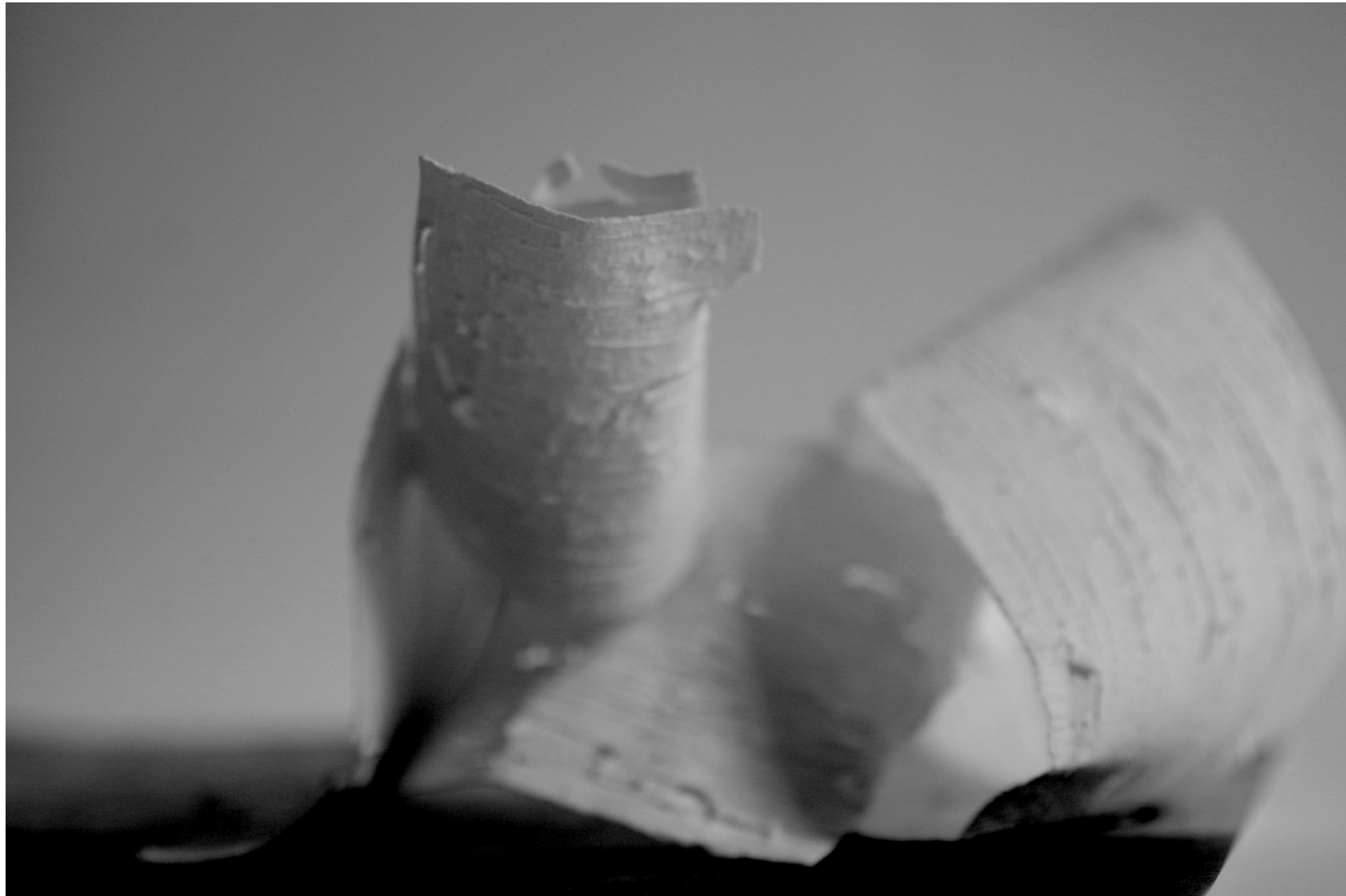
touch and surface of textures found at site

collage of exposing materiality and texture of site





collage of exposing materiality and texture of site



experiential model | form and surface



experiential model | texture and materiality