

homecomings, etc.¹

Symposium^{2, 3}

Friday 10 October 2014 10am–5pm

- 9:30 Registration**
- 10:00** Cassandra Edlefsen Lasch (Curator/Editor, Berlin) and Annabelle von Girsewald (Curator, Berlin): “Returning to homecomings”
- 10:15** Katharina Wendler (Director, Safn, Berlin): “Erzählung, Natur, Zeit – Themen im Werk von Hreinn Friðfinnsson” *in German*
- 10:45 Break**
- 11:15** Cassandra Edlefsen Lasch and Annabelle von Girsewald with Hreinn Friðfinnsson (Artist, Amsterdam): “Returning to ‘House Project’: an interview with Hreinn Friðfinnsson”
- 12:00** Jean-Baptiste Decavèle (Artist/Filmmaker, Paris) on Georges Perec’s “Espèces d’espaces” (1974): “y w”
- 13:00** *Installation* by Eric Ellingsen (Architect/Artist, Cornell Architecture, Ithaca, Co-Director, Institute for Spatial Experiments, UdK, Berlin): “ROPEWALK (a knot sketch)” (2013/2014)
- 13:15 Lunch**^{3a}
- 14:30** Dr. Melanie Franke (Scholar, Academy of Art and Design, Basel) on artists as teachers, since the Black Mountain College: “do it” *in German*
- 15:30 Break**
- 16:00** Luis Berríos-Negrón (Architect/Artist, Berlin): “Weaving and Unweaving in the 4th Dimension: Abstract Machines and Social Pedestals”
- 17:00** Cassandra Edlefsen Lasch and Annabelle von Girsewald with Hans Ulrich Obrist (Curator, Co-Director, Exhibitions and Programmes, Director of International Projects, Serpentine Gallery, London): *Screening* “Homing Curation: an interview with Hans Ulrich Obrist”
- 18:00 Transition to BOX Freiraum**

Friday 10 October 2014 from 6pm^{3b}

- 18:00** *Installation* by Øystein Aasan (Artist, Berlin): “GATES / IN (NOT) SO MANY WORDS” (2014)
- 19:00** *Performance* by Tatiana Echeverri Fernandez (Artist, Berlin): “Intercalation” (2014) with Michael Burditt Norton
- Salon* by Marco Thiella & Chiara Zanella (Artists, Berlin/Venice): “Coming Home” (2014)

Saturday 11 October 2014 2pm–8pm

- 13:30 Registration**
- 14:00** Adam Budak (Director of Collections and Exhibitions, National Gallery of Art, Prague): “Anabasis. On Rituals of Homecoming”
- 15:00** Dr. Ursula Ströbele (Scholar, Institute of Art Sciences and Aesthetics, UdK, Berlin) with Sophia Pompéry (Artist, Berlin): “geHEIM – Vergangene und Zukünftige Projektionen” *in German*
- 16:00 Break**
- 16:30** Mareike Riedel (Scholar, Max Planck Institute for Social Anthropology, Halle): “Shabbat Spaces: The Powers of the Eruv”
- 17:30** Kirsty Bell (Writer, Berlin) with Jean-Baptiste Decavèle (Artist/Filmmaker, Paris) on his work with Yona Friedman (Architect/Artist, Paris): “MerzWorlds: extensions, collaborations and simple truth”
- 18:30 Inviting Remarks**
- 19:00** Valérie Chartrain (Editor, “Pétunia”, Berlin/Paris): “The Pétunia Prism”

1

An exhibition series bridged by a symposium, curated by Cassandra Edlefsen Lasch and Annabelle von Girsewald. Inspired by both Georges Perec’s “Espèces d’espaces” (1974) and the Icelandic artist Hreinn Friðfinnsson’s “House Project” (1974–), the series models revisitation as a multi-layered reflection on locality and identity. In Fall 2013, “homecomings” featured: benandsebastian, Anton Burdakov, Libia Castro & Ólafur Ólafsson, Tatiana Echeverri Fernandez, Eric Ellingsen, Jean-Pascal Flavien, Hreinn Friðfinnsson, Elín Hansdóttir, Florian Neufeldt, and Sophia Pompéry.

2

The two-day symposium “homecomings, etc.” bridges two group exhibitions and opens up concepts of return and delineation in artistic practice. The symposium’s content will reflect on what has taken place in the exhibition shown in 2013 and likewise lay the groundwork for the next display and events for Spring 2015.

3 / 3a / 3b

The symposium will take place at Aedes Network Campus Berlin, Christinenstraße 18-19, 10119 Berlin. Friday night’s installation, performance, and salon will take place at at BOX Freiraum, Boxhagener Straße 93, 10245 Berlin.

Admission is free, catered lunch option is 5 EUR. Talks and interviews will be in English unless otherwise stated.

Pre-register by Tuesday 7 October 2014 to rsvp@homecomings.de

www.homecomings.de